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**EDITION** 

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CI employees will be missed.



Photo credit to Rodney Campbell

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Photo credit to Erik Jaeger

#### **NEWS**

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Check out the brand new CI News Center.



# Mass Shooting in Las Vegas Shocks Nation

BY JULIA CHENG julia.cheng658@csuci.edu

On the evening of Sunday, Oct. 1 a mass shooting took place in Las Vegas, Nevada, killing at least 58 people and injuring more than 500 individuals at the Route 91 Harvest Festival according to an Oct. 7 CNN.com article.

The same CNN.com article also claims a handwritten note with "calculations pertaining to the distance and trajectory" from the window to the concert was found in the shooter's hotel room. This information, along with 23 various guns and ammunition and 50 pounds of explosives found in the shooter's car implies the attack was planned in thorough detail.

Bump stocks are one of the reasons this horrific event was so deadly and injured hundreds. In an Oct. 4 article from The New York Times website, "The bump stock is not banned under federal law even though it allows a weapon to fire at nearly the rate of a machine gun without technically converting it to a fully automatic firearm." This partially explains why this mass shooting injured over 500 people.

While the nation is still hyper-focused on gun violence, some members of Congress are trying to take advantage of this motivation to limit the number of future mass shootings by enacting legislation to further regulate guns. Senator Diane Feinstein, D-CA, introduced the "Automatic Fire Prevention Act" that "would ban bump stocks, trigger cranks or similar devices within six months, with an exception for government

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## **Latino Experience Pacific Standard** Time: LA/LA Experience

BY NAOMI SANTANA naomi.santana l 52@myci.csuci.edu

CI is participating in the Getty's institutive Pacific Standard Time: LA/LA (PST: LA/LA), a wide-ranging and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. PST: LA/LA takes place from Sept. 2017 through Jan. 2018 at more than 70 cultural institutions across Southern California.

PST: LA/LA runs throughout Southern California with a series of visual arts displays, workshops, music, literature and cuisine. The Chicana/Chicano movement of the 1960s and 1970s, Mexican iconography and the ancient Aztec cosmic female deities are all a part of the art show at CI.

The exhibition at CI, "The Latino Museum of History, Art and Culture (1995-2000) Revisited," is part of the collaboration of Continued on Page 5











# NEWS



October 24, 2017



The purpose of The CI View is to provide the student body of CSU Channel Islands with precise and accurate news about what is happening on their campus and in their community. It is run by students, for students, and provides a forum to voice their opinion. The CI View aims to be student-centered by giving students opportunities to become involved and learn about the dynamic field of journalism. The CI View is dedicated to enriching the campus-culture while striving for higher education.

#### **Editorial Matter**

Opinions expressed within editorials, pages and comics do not necessarily reflect those of The CI View, its faculty or the student body. Publications are produced focusing on diverse student representation, ethical accuracy and the execution of The CI View student newspaper's goals and values.

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## Mass Shooting in Las Vegas **Shocks Nation**

(Continued from Front Page)

or military use," according to an Oct. 8 article on the USA Today website.

The USA Today article also states that the National Rifle Association opposes banning bump stocks, but that regulation of such devices might be needed.

In a press release from Oct. 5, Senator Feinstein stated: "Legislation would make crystal clear that Congress is banning all devices that allow a weapon to achieve an automatic rate of fire, regardless of how a weapon is altered. Such legislation can and will save lives, and Congress should act immediately."

Of the many victims of this event, four are known to have lived in Ventura County: Keri Galvan, 31 from Thousand Oaks; Chris Hazencomb, 44 from Camarillo; Susan Smith, 53 from Simi Valley; and Lt. Derrick "Bo" Taylor, 56 from Oxnard, according to an Oct. 4 article from The Los Angeles Times website.

In an email sent out to the entire CI population, President Beck stated: "Our deepest sympathies and condolences are with our fellow Americans who have lost a family member or friend, and we extend positive thoughts for those who will be recovering for many months and years to come."

Students can make an appointment with a CAPS counselor during their regular business hours, located in Bell Tower East 1867, or speak with a licensed clinician using the 24/7 phone counseling by pressing one after calling (805) 437-2088.

Our hearts go out to those affected by this tragedy.



## **National Hate Group Sparks Controversy in CI Community**

BY IVEY MELLEM ivey.mellem I 94@csuci.edu

On Wednesday, Oct. 4, CI police received reports of stickers and fliers that were placed around campus which advocated for a group that calls themselves Identity Evropa. This group has been identified as a white nationalist hate group by the Southern Poverty Law Center.

This hate group is "focused on the preservation of 'white American identity' and promoting white European culture," according to an article from the VC Star on Oct. 12. The article also states that "The group's membership application includes a question asking if the person is 'of European, non-Semitic heritage."

The fliers and stickers were removed by members of the community as well as Facilities Services staff on the same day that they were posted. So far, there have been no more postings of these stickers and fliers on campus, and all have been removed.

The first response to these postings came from the CI police, as the incident was reported and has now initiated a criminal investigation due to the misdemeanor crime of vandalism. This is a result of the damage caused by the stickers that were placed on CI property. The posting of these stickers and fliers also violates the university's posting policy, because the hate group did not get authorization to post on campus property.

identify who committed the vandalism, however there have been no suspects identified at this time.

On Friday, Oct. 6, CI's Dean of Students sent out a campus-wide email in regards to the posters found on campus, stating that: "Colleges and universities across the country are currently targets of various organizations as a platform for promoting their purpose or goals, some of which are grounded in hateful and divisive rhetoric."

A few days later on Thursday, Oct. 12 President Beck also sent out an email condemning the stickers and fliers, writing that: "Our campus unambiguously denounces racist, sexist, homophobic, anti-Semitic, Islamophobic, and hateful ideologies that diminish liberty for all... We will, however, not tolerate violence in any form and we will not allow outsiders or outliers to undermine our commitment to inclusive intelligence. Our strength lies in our unity and it always will."

After this incident, some students and faculty members have come together to form Students in Solidarity. This group formed in order to resist this white nationalist group, as well as spread awareness of this hate group and other similar groups throughout the community.

"As students, it's important to know we've got each other's back," Students in Solidarity stated. "We come from various diverse backgrounds and we will not stand for any recruitment from hate groups on our campus."

## **Corrections** from the **Previous Edition**

The CI View strives to be as transparent as possible, and welcomes any complaints about errors in the newspaper that require correction. Each month The CI View will address any corrections made from the previous month's issue. If you see an error in the paper, please send an email to ciview.editor@csuci.edu.

The corrections from the September 2017 issue are:

On the front page, the emails of the two student authors from the article "CI Defends DACA" are missing the numbers. The correct emails are amelia.ludwig810@myci.csuci. edu and david.medina994@myci.csuci.edu.

On page three, there is incorrect information in the "Domestic Violence Awareness: Resources for Survivors" article. The fifth paragraph incorrectly states that: "If a victim does not wish for an investigation, then they will not be forced to do so upon reporting. It is always the victim's decision if they want to have an investigation started." The correct information is: "If a victim does not wish to participate in an investigation, then they will not be forced to do so upon reporting. It is always the victim's decision if they want to participate in an investigation." Please also see the retraction letter that The CI View posted for this article.

On page six, the article "Spotlight on the Performing Art Club: A Stage for All, Art in All Its Glory" incorrectly lists the club's name as The Performing Art Club. The correct name of the club is The Performing Arts Club.



# NEWS

October 24, 2017

# Remembering... **Cause Hanna and Rachel Huff**

BY JAZZMINN MORECRAFT jazzminn.morecraft978@csuci.edu

On Aug. 28 Cause Hanna, a CI faculty member, passed away from cancer, which he had been battling for the past year. He leaves behind a wife and two young daughters.

Dr. Hanna had been involved here at CI since 2013. He first began as an instructor in the biology program, however in 2014 he was hired on as the research station director. Dr. Hanna was actually the founding director of the Santa Rosa Island Research Station. He oversaw building programs, developing research projects and developing partnerships with other agencies and educational institutions.

He helped to build the culture of undergraduate research here at CI. Hundreds, if not thousands, of students have benefited from the opportunities that he created. He helped these students to not only experience CI but

Photo credit to CI Communications and Marketing

to also experience field research as well. There are now many ongoing projects involving faculty and students from a number of majors as a result of his work.

Under Dr. Hanna's leadership, this past year the research station received the Human Diversity Award from the Organization of Biological Field Stations. This award recognizes a field or research station that has been a leader in increasing the engagement and involvement of underrepresented groups in the field of science. Harvard Forest, University of California Sagehen Creek Research Station and the Organization for Tropic Studies in Costa Rica are prior recipients of the award.

Dr. Hanna was able to take his ideas and turn them into a reality. Additionally, he was enthusiastic and energetic and made everyone feel at home and included.

Dr. Cause Hanna will be missed.

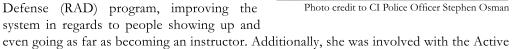


On Aug. 11 Rachel Huff, a CI employee, passed away from Ewing Sarcoma, which is an extremely rare cancer that most often occurs in and around the bones. There are fewer than 1,000 U.S. cases per year. She leaves behind a husband and two children.

Huff had worked at CI for just about seven years. She was the Crime Prevention & Community Involvement Coordinator for the police department on campus. She was responsible for coordinating the outreach for the department in the community. She was great at meeting people and making connections for the police department, whether it be in the community or on campus.

Huff was also very focused on the students, always wanting the best for them. She would table at events to make sure students were aware of the programs happening. She was also heavily involved with the Rape Aggression Defense (RAD) program, improving the system in regards to people showing up and

and parking and environmental health and safety.



This prior calendar year, in 2016, Huff was recognized as employee of the year throughout the public safety department. The public safety department consists of the police, transportation

Shooter program, really marketing the program and bringing awareness to it.

Huff was a unique individual that cared for students like she cared for her own children. This can be seen through the work she has accomplished. She was active not only as an employee in the CI community but also as a mother and wife.

Rachel Huff will be missed.



## **Earthquakes and Hurricanes Continue** to Cause Havoc

BY RENDLE BURDITT rendle.burditt227@myci.csuci.edu

Last month on the 7th of Sept., an 8.4 earthquake struck off the coast of Mexico. It was "felt powerfully in Mexico City," according to The Los Angeles Times, and was felt throughout Guatemala, El Salvador and Honduras. But the earthquakes continued.

An even deadlier earthquake of 7.1 magnitude followed on Sept. 19, which, according to The Associated Press, has had a death toll of 355, along with obliterated infrastructure throughout central Mexico. On Sept. 23, two more earthquakes, a 6.1 and a 4.5, both hit the epicenter of Oaxaca state.

This recent bout of earthquakes has evoked memories of the 1985 Mexico City earthquake, which Nina Lakhani, writing for The Guardian, addresses, since "victims were never publicly identified—one reason why many are skeptical about the official death toll of the recent quake."

The earthquakes are not the only events happening at the equator, as Puerto Rico is still struggling to recover after being hit by Hurricane Maria. A little more than half the population has drinking water and 85% of residents still lack power.

However, all 78 municipalities have been visited and provided with emergency supplies, three-quarters of ports are open and 51 of 69 hospitals are open (but only nine of them are connected to the electric grid).

Hurricane Maria in Puerto Rico, Hurricane Irma in Florida, Hurricane Harvey in Texas: these three hurricanes have had disastrous effects on American territory. All coming consecutively, one after the other, all three of these areas have people displaced from the hurricanes.

Chelsea Rueda, a senior and performing arts major with an emphasis in dance here at CI, shared a story about her friend in Houston: "He lost his truck that he just recently bought less than a year ago. It was a pretty huge truck, and, because of the water damage, he had to pawn it-sell it for scraps."

When it comes to donating to victims, there are many ways to do so. Be aware that the Voluntary Organizations Active in Disaster "recommends cash donations," and be sure to research any charities before making donations to ensure the money will get to those in need.



Photo credit to Marc Barnes

## **CI Introduces New News Center**

BY MARK WESTPHAL mark.westphal708@myci.csuci.edu

This fall, CI launched an all new web-based news center that can be accessed via the CSUCI website. According to Kristin Steiner, a Communications Specialist here at CI, the News Center was developed to replace the biweekly Wavelength Newsletter since it was "not providing updates in a timely fashion."

Unlike the former Wavelength Newsletter, the News Center features daily updates in real-time and all kinds of news, which is organized in tags that include News Releases, Faculty and Staff News, Students and Alumni.

You can also view fast facts about CI under the "For News Media" section, previous Wavelength Publications under the "Publications" section, as well as connect with all of CI's various social media portals in the "Social Stream" section, which allows users to go into the social media directory and connect with programs and clubs around campus.

The News Center will continue to expand in the years to come: "Looking in the future, (the News Center) may evolve into a more specific structure, featuring news that is college specific...with specific filters that would allow users to get directly to the news stories they want to read," says Steiner. She also says that they would like to incorporate the campus events calendar into the site, but the new events calendar software has yet to be implemented for the campus.

To access CI's brand new News Center, go to https:// www.csuci.edu/news/.

October 24, 2017

# Take the Extra Step: Internship Opportunities Here at CI

BY ALANA ROBINSON

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Interning is one of the most popular job experiences for undergraduate students. These opportunities may be paid or unpaid, part-time or full-time, and on-campus or off-campus. However, they all have one thing in common: supporting students and helping them find their dream career.

Academic credit internships, also known as self-selected or independent internships, are unpaid. As the name states, they provide students with academic credit. Students can obtain an academic credit internship through the applicable faculty chair. Academic internship courses are found in the CI class catalog. There are general internship courses as well as courses specific by major. For example, UNIV 494 is a general internship course.

To find available internships, click on "Dolphin CareerLink" from the myCI page, click on the drop-down menu "Jobs & Internships" and then click on "Jobs." On the page that pops up, type in the specifics of the internship desired. To find The Henry L. "Hank" Lacayo Institute for Workforce & Community Studies (HLI) Internship Program, go to myCI, and in the search bar at the top right, type in "Hank Lacayo."

The HLI Internship Program, founded in 2012, is the only paid internship that CI itself offers. It is grant-funded and donation-based. The program was initially set up for students in need. The HLI internship program is like a recruitment center, where they find the right internship for students.

It is a resource to both students and the community, and especially beneficial for minority students, veterans, seniors, those in the labor sector and those in civic leadership. This program provides CI students with paid experience in an occupational setting related to their education and the career they want to pursue.

Henry L. "Hank" Lacayo was an advocate for the people, assisting the labor unions in Los Angeles as a labor union leader. He also served as an advisor to United States presidents and governors, such as former U.S. presidents Jimmy Carter and John F. Kennedy according to a May 2 article on the VC Star website. In 2012 he received an honorary doctorate at CI for helping to create the Henry Lacayo program. Amanda Carpenter, who oversees the Career Center at CI, created the HLI Internship Program.

So, how does the HLI application process work? Students need a resume, a letter of application (i.e. cover letter), a student employment application and a minimum of one letter of recommendation. Be specific, for this internship is tailored to the student's needs. Getting into this program is very competitive, as only 20 students are selected each semester.

Applications for the HLI Internship Program for the fall of 2018 should be turned in as early as possible. After securing one or more letter(s) of recommendation, students must fill out the online supplemental questionnaire with their email address. Also, students must upload their resume and letter of application to their profile in "Dolphin CareerLink." It may take a couple days to get these documents approved.

To find out more information on career happenings and internship opportunities, students can go to the Career Center, located in Bell Tower 1548. The next workshop geared towards this subject is the Fall 2017 Career and Internship Fair on Thursday, Oct. 26 from 10 a.m. to 2 p.m. in Central Mall. Here students can network with local organizations that are actively recruiting for internship and employment positions. For a list of participating employers, go to go.csuci.edu/cdsnews.

Another Career Center event is Job/Internship Search Strategies. This will be held Thursday, Nov. 2 from 11 a.m. to noon in the Career Center.

For more information on internship opportunities in general, contact the Career Center. Their phone number is (805) 437-3270, and along with regular office hours they also have drop-in career counseling hours.



Student learning about career opportunities at the Career and Internship Fair in spring 2017.

Photo credit to CI Communications and Marketing

# "Hard Things I'm Learning to Say"

BY ALEX GUERRA AND VYCTORYA THOMAS-VANZANT alex.guerra700@myci.csuci.edu and vyctorya.thomas-vanzant554@myci.csuci.edu

"I'm okay."

"I'm only human."

"I am loved."

These are only a few of the hard things many of us have trouble telling ourselves; some of the things that can poke at us day by day until, finally, we muster the courage to say them. It's a topic that author Kelly Corrigan talked about on Wednesday, Sept. 30, where CI had the honor of having her host a talk appropriately titled, "Hard Things I'm Learning to Say." Without the help of the late Rachel Huff this would not have been possible.

Huff, former Crime Prevention & Community Involvement Coordinator and friend of Corrigan's, played a large role in arranging her visit. This cast a forlorn, yet empowering setting as Corrigan covered a very important topic: empathy.

In her book, "Tell Me More," Corrigan talks about how empathy is an important aspect in any relationship, whether it's romantic or just a friendship. She went into further detail during her talk, explaining how it's always best to understand where the person is coming from, to put yourself in their shoes and see how they may view a particular situation or scenario.

# "We should never assume who people are."

In fact, it was her 25th college reunion that gave her inspiration to write the book. While she was there, Corrigan struck up a conversation with an old college roommate who mentioned how everyone felt she was mean to a particular person. While it's unclear how the situation played out or was resolved, Corrigan explained that we should never assume who people are. Once we have that perceived notion or image of who we think someone is or should be, we've already set ourselves up for disaster.

But that's where humility comes in! As Corrigan mentioned, it allows us to step back before we give that perceived image of someone. Without humility we can harm those around us, going about our lives and never knowing the truth about someone.

As the event drew to a close with a Q&A session, Corrigan told a story of how every time she passes by elderly people she can't help but imagine herself in their shoes: "When I see old people, I think, that's just you, but later."

If one thinks about it, there's some truth to her words. No matter how strong or tough we feel today, in the end, "each of us will be in a position of weakness, in a position of where we need mercy." We all rely on each other for support and comfort.

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# Latino Experience Pacific Standard Time: LA/LA Experience

(Continued from Front Page)

exhibits and presentations that reach from San Diego to Santa Barbara, and from Los Angeles to Palm Springs.

The Garland and Brenda Reiter Foundation and Reiter Affiliated Companies, a fresh berry producer headquartered in Ventura County, provided major support for CI's exhibition. CI's exhibits in Napa Gallery and the John Spoor Broome Library Gallery coincided with the grand opening of PST: LA/LA, which took place on Sept. 15, when many of the 70+participating exhibits opened to the public.

On Thursday, Sept. 14 the public was invited to the grand opening reception at the John Spoor Broome Library archives courtyard on the CI campus from 5-8 p.m.

CI's Napa Hall Gallery exhibit features Los Angeles artists Vibiana Aparicio-Chamberlin, Oscar Castillo and Leo Limon, who were all a part of the Latino Museum, Art & Culture exhibition in downtown Los Angeles.

The John Spoor Broome Library Gallery features the work of Cuban-born Paul Sierra, whose work integrates North American influences with his Latin visual and cultural roots.

Oscar Castillo is known for his photogenic documentation of the Chicana/o civil rights movement of the 1960s and 1970s. Castillo kept his lens trained on Vietnam War protests and other social movements in East Los Angeles. His passion for photography was inspired by the living contrast in Japan when he was stationed there as a U.S. Marine.

Leo Limon was born in Los Angeles to immigrant parents who fled Mexico during the 1910-1920 revolution. Limon was influenced by the social and political activism that occurred around him. His art integrates ancient indigenous culture with modern contemporary life in Los Angeles.

Vibiana Aparicio-Chamberlin is an artist and poet having grown up with the influence of her mother, a Mexican Yaqui storyteller and her father, a spiritual and intellectual Mexican Indian. Aparicio-Chamberlin's subjects are mainly women, family and Mexican iconography with her poetry incorporated into her visual artwork.

Other PST: LA/LA events that will be hosted by CI include workshops, book-signings, a Day of the Dead performance and art installations, along with a film premier screening of the "Con Safos" documentary. Be sure to check out these art exhibits available on campus. For more information, visit www.csuci. edu/news/releases/2017-pacificstandard-la-la.htm.

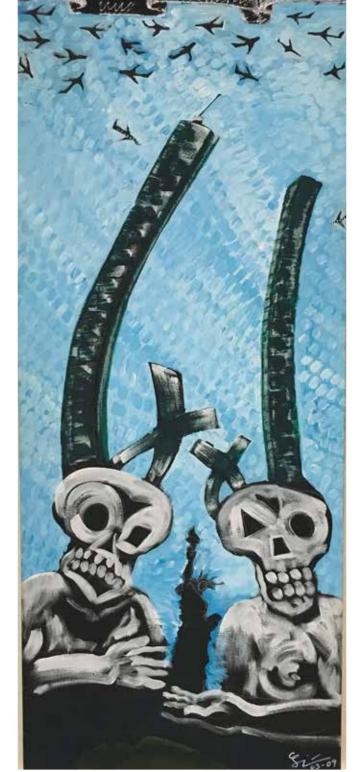


Photo credit to Naomi Santana

# Looking on the Brighter Side of Life

BY JAZZMINN MORECRAFT jazzminn.morecraft978@csuci.edu

When turning on the news, some things that might pop up are political disagreements, natural disasters and mass shootings, none of which are a light topic. I feel that it is easy to forget that there is still good out there when all that is promoted is grief and hostility.

Let's take a step back and show how students are promoting acts of kindness and spreading it in other people's lives:

"I picked up some of my drunk friends and drove them home." - Anthony Vergot

"A girl had a seizure and I helped her. I got her a chair and some water and then called for help." - Devin Rojas

"I usually visit Catholic charities in Moorpark. It's for low income people and we give them baskets." - Stephany Reyes

"I helped a girl with her stats homework. She was completely lost and I stayed after school until I I p.m. to help her out."
-Alexandra Ekel

"I threw my grandma an eightieth birthday surprise party on Saturday. She was totally shocked and she had no clue." - Karina Gonzalez

Remember that it does not matter how small or big the act of kindness is. All that matters is that it has impacted someone else's life in some way.



Photo credit to Jazzminn Morecraft



Photo credit to Naomi Santana

# **SPORTS**



October 24, 2017

## Men's Soccer Reaches for the Top This Season

BY JORGE GARCIA

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CI's Men's Soccer Club is starting their season this fall semester. They are competing in the Division II SoCal Men's league, promoted by the West Coast Soccer Association, in a league consisting of soccer teams from Southern California colleges. This is the third season in which CI's Men's Soccer is competing for this soccer association.

Captain Emmanuel Valdez, along with Alexandre Cartron, spoke about the team's current momentum. They are both experienced players, with Valdez starting his third season and Cartron starting his second. Valdez, who plays as a right winger, has set high expectations for this team as he said, "I'll tell you something, we are gonna be in the top three."

Cartron, who is an offensive tackle, explained, "Basically, we had very good tryouts, so there is something in this team that is very good. We had the kind of players we want for every position, so we are safe."

## "I'll tell you something, we are gonna be in the top 3." - Emmanuel Valdez, team captain

The two experienced players discussed the team's strategy, which will consist of a formation of 4-5-1. Using four defenders, two center defensive midfielders and a tackle in the front, they will also have a winger on each side of the field and one forward to score. They also revealed that the team's style for the season will be a counter-attacking style.

Valdez and Cartron also talked about their rivals in this league, in which they both confessed, "San Diego is the number one team."



Photo credit to Jorge Garcia

Furthermore, they revealed a specific team in this league that is considered to be their bitter rival: "Cal Poly (Pomona). I want to beat them," Valdez said, and, smiling, Cartron added that, "They are a good team, and I want to destroy them... We want to show them who we are."

All home games for men's soccer will be played at the CI Potrero Fields on Saturdays at 2 p.m.

For more information, such as a schedule of their games and league standings, check the website www.westcoastsoccerassociation.com and, under clubs, click on CSU Channel Islands.

# A New Offensive Team for Women's Soccer

BY JORGE GARCIA

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CI's Women's Soccer Club's new competitive season starts this fall semester. They are competing in the Division II SoCal Women's league, promoted by the West Coast Soccer Association. In the last season, women's soccer gained a record of one victory and seven losses. However, the team captains, defender Leah Ostermann and midfielder Madison Totushek, have told The CI View about the team's goals and current situation. Both players have been playing for CI soccer for four years.

Totushek gave her opinion about this league, which she considers a good opportunity for the club: "This is a good opportunity to play against other schools in California and play other top teams like USC, UCLA...(and CSU) Fresno. We get to play all these teams back potentially that were not in our division bracket."

The team members revealed the team's strategy formation, which will be a formation of 4-4-2, in which the left and right midfielders will open and move down the field to cross the forwards with the intention to score more goals. The captains hope better passing and better connection among the new team will help make their plans possible. When asked if this team was going to be more offensive than last season, Totushek said, "Absolutely, I can promise that."

The position expected to be most competitive is center midfielder, as most players on the roster are playing this position. However, the position that the team is short on is the outside midfielder, because they run the most and get tired sooner. Still, they trust the roster. As Totushek says, "Every player is unique in their skills."

This season the captains expect to win at least three games as they are moving the team up the ladder. Also, they hope to not have any injured players this season, since the team suffered four injuries last season.

For more information, such as a schedule of their games and league standings, check the website www.westcoastsoccerassociation.com and, under clubs, click on CSU Channel Islands.



Photo credit to Women's Soccer Club

# CI Endurance Club: Run the Long Road

BY JORGE GARCIA

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The Endurance Club is expected to have a busy agenda for this fall semester on cross-country competitions. Though they are not competing in an official league, the competitions for this coming fall are still competitive. The club's president, Maria Robles, talked with The CI View about the club agenda and the club's current situation.

Robles expressed her thoughts about the competitions, stating that "intercollegiate teams are very difficult to compete (against)." Also, another change coming up for the club is that they will have a new coach, Jim Ortiz, for this season. "He was a former UCLA runner, and he continued to train," Robles shared. "His daughter runs for Ventura High School, and he also coaches Santa Paula distance track."

In addition to his experience, Robles shared her thoughts about having Ortiz as their new coach, stating: "I think we are extremely fortunate to have him, he has so much experience, so much knowledge. He understands the different types performance levels that the club has... He understands the importance of keeping our club social."

The club's upcoming competitions are very spirited and competitive as the club only selects five males and five females to compete. As Robles explained about the selection process for these competitions, "The top fastest scores will go... (This way) it's fair for people who come to practice consistently."

To learn more about the Endurance Club, find them on CI Sync or contact Maria Robles, the club's president.



# OPINION

October 24, 2017

# Let's Get Out and Explore | Why I'm

BY KAYLIN FLOYD kaylin.floyd280@myci.csuci.edu

As we all know, our lives get pretty busy once we get back to school and start our late-night study sessions. Things can get pretty stressful, especially when it comes to midterms and papers that need to be turned in. But we all need that break to just relax and have a good time and forget about the 20-page paper that's due next week.

There are so many things you can do on and off campus to take a break from that school life. There is the Recreation Center where you not only can work out, but also participate in clubs and intramural sports like volleyball, basketball, dodgeball, cheer, karate and dance.

Some sports clubs on campus are softball, Frisbee, soccer, lacrosse, flag football and tons more that you can be a part of and compete on the recreation fields every week. We also have clubs like surfing and cycling available on campus.

If you're not into sports you can go hang out in the game room and play some pool, darts, foosball or catch up on some shows in the TV room or play video games.

If anything, you can also go to one of the main hubs of campus life, the Student Union. You can grab food, coffee, play pool, shuffleboard, air hockey, table tennis or listen to student musicians while you relax. Overall, it's a casual and fun environment to hang out at on the weekend.

For food on campus, if you ever get tired of the Islands Café and need a change, there's always Town Center on the eastern side of the CI campus across the bridge from the library. You can relax and hang out with your friends while you enjoy all the dining options like Tortillas Grill and Cantina, Pizza 3.14, Town Center Market (which has a deli and a Freudian Sip) and a restaurant called Dumplings that will soon be opening up and be serving boba tea.

Now, when you just need to totally get off of campus and get some fresh air, there is always the Channel Islands Boating Center which is only 30 minutes away and it includes kayaking, sailing and stand up paddle boarding which are free to all students.

If you're one who wants to have a good time on a Friday or Saturday night, Brendan's or The Tavern is the place to go.

They have dancing, music, pool tables and a bar for those who are 21 years old and over.

Now if you're not into the nightlife that is perfectly fine. There are always fun things to do during the day, like visiting the farmers market on the corner of Santa Clara Street and Palm Street in downtown on Wednesdays and Saturdays.

If you visit Ventura Harbor they have many shops on Main Street for you to purchase souvenirs. They also have the Majestic Ventura Theatre, which is a historic live music venue that presents music concerts, a variety of shows and movie showings.

If you're into art there is the City of Ventura Municipal Art Collection on Poli Street in Ventura. If you're interested in doing more than just looking at art you can also partake in a class at the Bells Art Factory located on N. Ventura Avenue. It has over 30 local art studios and they are open on every first Friday from 6-9 p.m.

If you're the adventurous type, there are plenty of hikes for you to venture out on. You can always visit the Ventura River Parkway which has parks, open space and trails. Some trails that are very popular are the Ventura River Trail and the Los Padres National Forest Ranger Station.

The Ventura River Trail runs from Main Street in Ventura's historical downtown to Foster Park. Overall, it is 5.5 miles inland. On this trail you can see natural and industrial heritages, such as a wall of sedimentary layers exposed by the Ventura River, as well as active and abandoned industrial sites and an operating oil derrick.

The Los Padres National Forest Ranger Station, located on Ojai Street, also has many free hiking trails to go through. If you want to look over and see a great view, you should visit the Serra Cross Park at Grant Park on Ferro Drive. You get a view of the city, the Pacific Ocean and Channel Islands.

Now that you know all the best places to hit up on your down time, the best way to get around Camarillo and Ventura is to bike and enjoy the view! You can rent out bikes at ebikeadventures.com on Kellog Street in Camarillo, ride all day and explore the town!



Photo credit to Oliver Nguyen

# Why I'n Still in College

BY NICK RADA

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College. There are a multitude of reasons as to how and why any of us have found ourselves attending it, but whatever those reasons may be, they ultimately amount to one thing: a job. (Unless you're me and intend on just running away into more school, because who wants to deal with "real life" anyway?) But is that really why any of us want to be here? Jokes aside, I sure don't. So why am I still here?

It's an unavoidable question, given the obligatory existential crises that have become quotidian due to being alive during 2017 in The United States, and it has become increasingly difficult—at least for me and anyone I've had more than five minutes of dialogue with—to know why we keep on doing the thing.

I've always had difficulty finding drive in pursuing something as a means to an end, and I've been embittered, as most of contemporary youth has, towards the sentiments of consumerism and working to live so that I can live to work. But again, if college is simply to serve as this means to an end, why am I still here?

To be completely candid, I think that if your goal is to simply obtain a job, then you should not be in college. One's time would be better spent at a vocational school; yet, unfortunately, a lot of college experiences (on the academic side of things) amount to just that. But that's kind of silly, to be honest. It's actually rather detrimental to one's education to view things as such (thanks sociology/psychology/English/childhood development/literally every study of how humans process life).

But what makes college, college, and not a vocation? What makes an education stand out from all that jazz? Just because one is handed the tools and the know-how does not mean that they are given the when-how or the why-how of these tools. Yes, there is a context of humanity within the content that humanity produces—ironically enough, this is often overlooked. But that's why we have college.

It is cliché to say that college, and thereby an education, exists to produce "productive members of society." It is also entirely true. But what this means to the individual and what this can potentially be are two different things. I won't get into the semantics that is the former (I've been told this is an opinion piece, not an essay), but I'll throw out some thoughts on the latter.

Disclaimer: it's going to sound cliché.

College has a unique quality of being a place where we are exposed to and encouraged to encounter new people and new perspectives. I mean, the new people thing is kind of unavoidable if one intends to do anything that involves human interaction, for better or for worse. But what I mean by the unique quality of college is that this exposure is encouraged.

One can go to a trade school, and while they may be required to work with others, that does not mean that they have to understand how these other people are; the focus is whatever trade the school teaches. While the same could be argued for college, the structure of the university intrinsically fights that divisiveness. Here is a place that cultivates the understanding of other human beings.

That is what I am here for. I am here to better understand humanity. I am here to better understand you. I am here to better understand myself. What I am here for is an education and, hopefully, not a job, but a career that allows me to help other people through this mess called life. Because living is hard, and all we really have is ourselves and each other.

# OPINION



October 24, 2017

## **Donating Blood** and **Marrow: Small Acts that** Make a Big **Difference**

BY IVEY MELLEM ivey.mellem I 94@csuci.edu

In light of the many tragic events that have been happening lately, it's difficult to find any kind of silver lining. But there is always hope, and there is always a way to lend a hand to those in need.

Recently I found out that Pierce Kelly, the son of some friends of my family, was diagnosed with cancer. Pierce, who was only 22 months old at the time, was diagnosed with acute myeloid leukemia (AML).

AML is a type of cancer that starts in the bone marrow, and can quickly spread to the blood. If left untreated, this type of cancer can be fatal within months. It is rare when found in someone younger than 40, but treatable through chemotherapy along with blood stem cells or bone marrow transplants.

Fortunately, after spending several months at Children's Hospital Los Angeles, a bone marrow match was found for Pierce. The woman who was a match lived in France, halfway across the world from us here in California.

The good news is that the transplant was successful, and Pierce will be coming home soon. While he will need consistent checkups, he is now cancer free. He will be coming home on Saturday, Nov. 4, and a Be The Match drive will be held at California Lutheran University in the Aquatics Parking Lot from 10 a.m. to 1 p.m. to celebrate and also raise awareness.

Motivated by finding a match for their son, Pierce's parents have been encouraging others to sign up as bone marrow donors. I signed up once I found out because I wanted to help in any way that I could, and I would like to encourage all of you to sign up as well.

All you have to do to be a donor is go to the Be The Match website at https://bethematch.org and apply. After entering your information, the company will send you a small kit with cotton swabs to get a DNA sample, and once you send the kit back they will enter you into the registry. It's that simple.

And then...you wait. Maybe you will be matched with someone soon or far in the future, or maybe you will never be matched at all. But now you're in the registry, so if someone with DNA similar to yours needs blood stem cells or bone marrow, you can be there to give it to them.

If you don't want to wait to be matched as a bone marrow donor, then you can always go out and donate blood. You can donate whole blood every eight weeks, platelets every seven days and Power Red (double red cells) every four months.

Here at CI we have clubs for both the Red Cross and the Be The Match registry, and they host blood drives as well as signups for becoming a marrow donor. To learn more about these clubs, you can find them on CI Sync or you can contact their president, Alysha Payne, at alysha.payne471@myci.csuci.edu.

If you have the time, sign up as a bone marrow donor and go out and donate blood as often as you can. In times like these, such contributions may seem like drops in the bucket, but you never know how one small act can change someone's world.

# Only for the Articles: Remembering Hugh Hefner

BY ZACH BOETTO zachary.boetto456@myci.csuci.edu

Art. Taste. Style. Wealth. Lifestyle. Voyeurism. Playboy.

We will all remember Hugh Hefner's life differently.

When Hefner died on Sept. 27 at the age of 91, it spawned an array of nostalgic feelings and ideals of people who grew up in the time of the Playboy Enterprises. However, Hefner's life was more than the popularity of Playboy, the Playboy Philosophy, the interviews, festivals and television shows.

It is nearly impossible to discuss Playboy without considering the exploitation of women and the controversial steps Hefner took to create his legacy, but Hefner's life was also bigger than the objectification of women.

The life and influence of Hugh Hefner will be remembered for his significant social and cultural movements that advocated free speech, civil rights and sexual freedom.

"Apart from the White House, there's probably not a more storied home in the world than the Playboy Mansion."

-Sandy Cohen, writer for Associated Press

Hugh Hefner was one of the first social entrepreneurs. Soon after he created Playboy magazine, he wrote the Playboy Philosophy to articulate the social goals for his new company. In 18 installments, Hefner described the guiding principles of his editorial and personal points-of-view.

In 1964, Hefner created the Hugh M. Hefner (HMH) Foundation inspired by civil liberties, first amendment rights and sex and drug policies.

Today, the Playboy Philosophy serves as the basis for the HMH Foundation and while times have changed since the original publishing, the sentiment described in the credo about our society, its morals and the desire to see progressive values succeed are as relevant as ever.

With an \$8,000 investment and a dream, Hefner sold around 54,000 copies of Playboy's first issue in 1953 that contained the nudes of the global celebrity, Marilyn Monroe. By 1971, the magazine was selling seven million copies a month.

When you see the iconic Playboy rabbit head logo on hats and shirts around the world today it is a memory of what once was.

Hefner made significant contributions to schools in Los Angeles and the city of Hollywood, leading a project to reconstruct the Hollywood sign in 1980 and later in 2010 to preserve the land where the sign resides.

Photo credit to Glenn Francis

Hefner has been the subject of numerous awards for his contributions to media, including a star on the Hollywood Walk of Fame.

There's no denying that Hefner gave hundreds and even thousands of men and women the opportunity to obtain fame in the film industry. His idea to select women from around



Photo credit to Mercurywoodrose

the world to come to Los Angeles and Chicago to model for the chance to be included in Playboy and live in the iconic Playboy Mansion did just that.

"Apart from the White House, there's probably not a more storied home in the world than the Playboy Mansion," said Sandy Cohen, a writer for the Associated Press.

One of the most iconic of the women who lived in the Playboy Mansion, Holly Madison, went on to write a tell-all book in 2015 titled "Down the Rabbit Hole: Curious Adventures and Cautionary Tales of a Former Playboy Bunny." It soon became a New York Times bestselling memoir about her perspective from inside the mansion and life with Hefner.

Born in Chicago in 1926, Hefner attended the University of Illinois at Urban-Champaign. After graduating with a Bachelor's Degree in Psychology and spending a semester in graduate school, he worked for Esquire before launching Playboy.

Whether you were a fan of the Playboy movement or opposed the ideals of the man behind a magazine that placed photos and centerfold spreads of naked women within articles written by extraordinary writers, you can't deny the success of the enterprise.

Hefner served as the magazine's Editor-in-Chief until he passed away. Playboy Enterprises said in a statement that Hefner "peacefully passed away today from natural causes at his home, The Playboy Mansion, surrounded by loved ones."

He left behind a wife, Crystal Harris, and four kids, Christie, David, Marston and Cooper Hefner, who is now Chief Creative Officer of Playboy.

"One of the great ironies in our society is that we celebrate freedom and then limit the parts of life where we should be most free."

-Hugh Hefner, Esquire, 2007



# OPINION



October 24, 2017

# Halloween: Scares, Horror and Costumes

BY SARINA GALINDO sarina.galindo362@myci.csuci.edu

The 31st of Oct. is a day of horror, costumes and tricks. This is the day where many dress to impress or to scare the living daylights out of others. I personally love Halloween because of the dressing up; from when I was a baby to about my preteen years, I would dress as the cutesy characters, but as I got older, scary was where it was at.

Halloween is when many people will put all their time into either their costumes or their haunted houses. This is a time to live as a fantasy, horror or comedic character, to be the princess you always wanted to be or a zombie walking through cemeteries.

My personal favorite costume I've put time into is between a Dia De Los Muertos skeleton or Wednesday from The Addams Family. Feeling like a part of the culture with the Dia De Los Muertos skeleton and the comedy behind Wednesday Addams was my favorite part.

Seeing all the costumes people wear is the best, and seeing the time and resources they put into them is amazing. There are times where it is shocking to see how far they go to capture the essence of the character. Quite amazing!

As the saying goes, "Trick or Treat!" You either choose to give a treat or you will suffer the consequences of the trick. Everyone at one time or another chose between the two, but many took the option for the treat, for obvious reasons. Nonetheless, Halloween has many going through the roof with their haunted houses to scare the bejeebers out of people.

If they don't scare people with a haunted house, then they will pull pranks and tricks. Even then, the only way to really trick and scare someone is to have done your research on them, to truly understand their fears and practically use it against them. People go in depth with their tricks and haunted houses to truly scare others, but of course they try not to go too far. After all, Halloween might be full of scares, but it is also a holiday where you can have fun.

The only way to have the scariest yet enjoyable Halloween is to go with family or friends you can trust that will make the best out of the day instead of making it a day you never want to remember. I hope you all have the scariest, creepiest and most memorable Halloween. Boo!

# Ekho's Eats Cheesy Chicken Chowder

BY IVEY MELLEM ivey.mellem | 94@csuci.edu

Start to finish: 30 minutes (about 20 minutes of active time)

Servings: 4

Ingredients

- 2 tablespoons unsalted butter
- $-\frac{1}{2}$  an onion, finely diced
- 2 small carrots, peeled and diced
- 3 tablespoons all-purpose flour
- 1 ½ cups chicken broth
- 1 cup milk
- 1 russet potato, peeled and cubed
- 1 cup cooked chicken, either shredded or cubed
- 1 ½ cups shredded cheddar cheese
- Salt and pepper, to taste

#### Directions

In a medium pot, melt butter over medium heat. Add onion and carrots and cook, stirring occasionally until tender, about 3-4 minutes.

Whisk in flour until lightly browned, about 1 minute. Gradually whisk in chicken broth and milk and, whisking constantly, cook until slightly thickened, about 1-2 minutes. Stir in potatoes.

Bring to a boil, then reduce heat and simmer until potatoes are tender, about 12-15 minutes. Stir in chicken and cheese, a handful at a time, until smooth.

Season with salt and pepper as preferred. If the chowder is too thick, add more milk to thin it out. Serve immediately.

# Students Recharge at the Rec Center

BY ZACH BOETTO

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Getting involved at the Recreation Center is a healthy way to stay active and meet friends.

You don't have to be committed to an intramural squad to get competitive or stay fit. The Open-Recreation/Informal Recreation program offers a variety of athletic opportunities to compete with the community around campus.

"We have something going on almost every day and it's a great place to get healthy, stay fit, meet new people and create a lifelong lifestyle," said Rudy Ordonez, the Campus Recreation Facilities and Logistics Student Lead.

The Recreation Center is located in Arroyo Hall on the south part of campus, and is free for students to utilize.

Every Tuesday the Campus Recreation offers a Sculpt Yoga class at 8:30 a.m. and a Zumba class every Tuesday and Thursday at 5:15 p.m.

"We also have Lorena Gonzalez and Noel DeVerges teaching Zumba Monday through Thursday at 6:15 p.m.," Ordonez said. "We're all student oriented so the students teach the classes. It's a fun place to be, it's a great atmosphere, (and) there is always new stuff going on."

To utilize the recreation center's courts, dance floors or meeting rooms for your own purpose, you can fill out a request on the campus recreation website.

If you aren't into competition, you can hit the health and fitness component of the campus recreation where they provide opportunities to develop endurance, strength and flexibility.

The endurance amenities include treadmills, climbers and cycles, while the strength amenities include free-weight benches, dumbbells, Olympic plates, a power cage, a cable crossover and Cybex stations.

"We also have a boating center that is off campus that has kayak classes, paddleboard classes, windsurfing and sailing, so it's all something new for you to learn," Ordonez said.

Through the campus rec there are a variety of outdoor activities that you can participate in, including camping, kayaking and hiking activities offered off campus that are free with your tuition.

Remember, your campus recreation membership is free. Also, if you don't have equipment, like a ball for soccer, you can check it out in the recreation center with your campus I.D.

"It's a great place to get healthy, stay fit, meet new people and create a lifelong lifestyle," Ordonez said.



Photo credit to Julia Cheng



Photo credit to Ivey Mellem





Hello, Dolphins! The CI View is hosting a drawing competition for the coming November issue. To enter, draw an original picture of Ekho, the CI mascot, and what you imagine Ekho will be doing over winter break.

The top three best drawings will be featured in the November issue of The CI View. Runner-up submissions will be given a shout out on The CI View's social media platforms. Please send your submission to: ciview.editor@csuci.edu by Thursday, Nov. 9. The CI View will not accept any drawings deemed obscene or otherwise inappropriate.

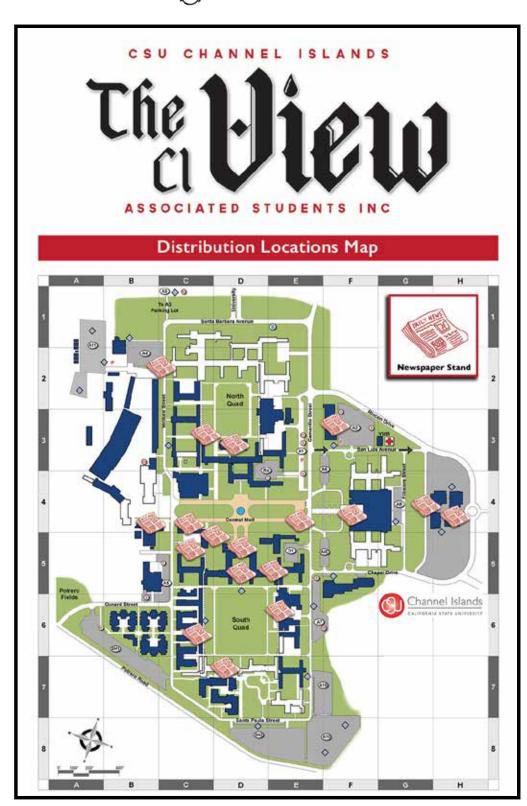
## Do You Know Where All the CI View Boxes Are?

BY JAZZMINN MORECRAFT jazzminn.morecraft978@csuci.edu

Hello CI Dolphins! Recently The CI View was wondering if you all, the students, know where all of our newspaper boxes are. With that being said, we created a game for you to find them instead of just listing the locations.

The CI View has 18 boxes total, 12 inside and six outside. We have put little signs that say "Happy Fall Y'all" on all of our inside boxes. All you have to do is take a selfie with 10 of them and come to our office (located on the second floor of the Student Union in room 2011) to show us. The first 10 participants to complete this task will win a Swag Bag. All participants after the first 10 will win a CI View bag.

We have also provided you with a map that has the locations of all of our boxes! So, on your mark, get set, scavenger hunt!



## **Concert Review: Chance's Be Encouraged Tour**

BY DAVID MEDINA

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Chancelor Bennett, more commonly known by his stage name Chance The Rapper, is an American hip-hop artist who has just ended his Be Encouraged Tour at the Hollywood Bowl on Oct. 4, 2017. I was one of the lucky people able to attend such a magnificent event.

As one who loves all types of music and artists, it goes to show that the music and performance that Chance's concert showed were very energetic and fun. The event kicked off with a very zestful performance by Francis and the Lights. My favorite performance from Francis was his hit song "Friends" feat. Bon Iver and Kanye West.

Once Francis was done getting the show started, DJ Oreo got the whole crowd hyped for Chance by playing various popular music and energizing the already eager audience. Not too long after he passed the show on over to Chance.

As soon as the famous Chance The Rapper came out the crowd went wild. He was full of energy, performing many of his most famous songs like "No Problem," "Cocoa Butter Kisses" and "Same Drugs." Personally my favorite performance was "No Problem," because of the amount of energy he produced and the way everyone was able to join along singing.

"I felt like I had the spirit of music in me," said Daniel Gutierrez, a fellow CI student who also attended the concert.

I might be a newer fan to Chance The Rapper, but I was glad to have attended the concert because it was loads of fun and a great experience for teens and adults. This was his last concert before ending the Be Encouraged Tour, which started in San Diego, California on the 24th of April.

Chance showed his love for charity work by using his concert's livestream to fundraise money for the victims of Hurricane Maria. For Chance this was very important, as anyone could tell by the sound of his voice and the way he quickly turned emotional. The concert made thousands of dollars in donations that will go directly to the cause.

Just like any great concert Chance decided to end his performance with a bang of excitement, performing a few last songs which included "May I Have This Dance" by Francis and the Lights, where he and Francis both danced along with the playful melodies. In the end the concert as a whole was so much fun and a great experience. Hopefully there will be more to come in the future.

## **Game Review: SNES Classic Edition**

BY ALEX DUENEZ

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Bonjour fellow readers,

Nineties kids and retro-gamers rejoice—the much anticipated wait is over, for the Super Nintendo Entertainment System (SNES) Classic Edition is here!

For those who do not remember, the SNES made its first debut way back on Sept. 9, 1991. Man, many of you weren't even born yet! Since then Nintendo has rocked the gaming world with their array of systems such as the Nintendo 64, GameCube, the Wii, the Wii U and now the infamous multi-functioning Switch, and not to mention Nintendo's wide span of hand-held devices (i.e. the Game Boy and DS systems)

The SNES Classic is much smaller when juxtaposed next to its bulky predecessor, making this nostalgic system light, portable, easy to store and pleasantly addicting. The SNES Classic comes with 21 built in games ranging from "Super Mario World," "Yoshi's Island," "Donkey Kong Country," "The Legend of Zelda: Link's Awakening," "Star Fox" one and two, "Street Fighter," "Super Mario Kart" and so much more.

Unfortunately, the downfall to the SNES Classic is the limited quantity that Nintendo had released. Believe me, getting my mittens on a copy was almost near impossible, so best of luck to you! However, legend has it that Nintendo is expected to release another shipment to local retailers just in time for the holiday season. How convenient, right?

Overall, this SNES Classic Edition is a delight and is a world of fun. This retro-system is great for having guests over, during parties and most importantly makes the perfect gift for that special gamer. Whichever the reason may be, the SNES is something special so get your bottoms out there and wait in those endless lines for countless hours in the bitter cold because that is what it's going to take to get one; unless you pay a fortune to a third party seller.

If you already acquired a SNES Classic my hat goes off to you! Now put those assignments in the corner and saddle up on Yoshi, the Mushroom Kingdom needs your help!

Until next time!

Cheers.



11

October 24, 2017

# Movie Review: Is "Halloween" (1978) Still Relevant Today?

BY TRAVIS HUNT

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It has been almost forty years since the release of the original "Halloween" in 1978. Director John Carpenter managed to create one of the most iconic Halloween movies ever, even on a microscopic budget. The independent film managed to cause terror in the hearts of audiences for decades, and the horror even continues to this day.

For those unfamiliar with the movie, it is a slasher film that revolves around a sadistic, mask wearing, knife-wielding murderer named Michael Myers (Nick Castle). After escaping from a sanitarium,

Michael returns to his hometown of Haddonfield and targets Laurie (Jamie Lee Curtis) and her friends, while his psychiatrist, Dr. Sam Loomis (Donald Pleasence), tries to chase him down.

Carpenter displays excellent storytelling throughout the film by showcasing the methodical steps Michael Myers takes in order to progress his ruthless killings. The film actually has limited blood and gore, which is quite refreshing, especially since many modern films overly rely on CGI and excessive blood.

The film also places more of an emphasis on character development and storytelling, although it does have some down sides, such as subpar acting outside of the main cast and a questionable transition for Dr. Loomis, who goes from a psychiatrist to a wannabe detective throughout the course of the film.

Overall the movie is a phenomenal Halloween classic that is a thriller to watch. It is the perfect way to start the Halloween festivities.

## The Cherry On Top

## ORIGINAL ARTWORK BY MARIA GROTH

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# October - November

Sun	Mon	Tue	Wed	Thu	Fri	Sat
22	International Relations Club Meets Every Other Mon. 6p.m7p.m. Meeting Room A SUB 2021	The CI View October Issue in Stands!	25  "Smooth Talk with Doe" IPM2PM. SUB Courtyard	Turning Point USA at CSUCI Meets Every Thu. 7p.m8p.m. Meeting Room A SUB 2021	Cl eSports Meets Every Fri. 12p.m2p.m. Broome Library 1760	28
29	30 English Club Party 6p.m8p.m. SUB 1080	The Nautical yearbook Meets Every Tue. 12pm1pm. Meeting Room B SUB 2021	1 Day of the Dead Celebration ЗР.МБР.М. Broome Library Plaza	2 Dolphin Republicans Meets Every Thu. 6p.m7:30p.m. SUB 1080	3 Outdoor Adventures Zuma Canyon Day Hike 10A.M3P.M. Meet at Sage Hall Register Online (Search "Outdoor Adventures" on csuci.edu)	4 Women's Soccer Game 12pm2pm. Potrero Field A  Men's Soccer Game 2pm4pm. Potrero Field A
CI Women's Soccer Game 12p.m2p.m. Potrero Field A	Monday Night Football Every Mon. 3p.m7:30p.m. Student Union Dining Room	Generation Action Meets Every Other Tue. 4:45pm 5:45pm. Meeting Room B SUB 2023	Hillel Meets Every Other Wed. 7:30p.m8:30p.m. SUB 1080	9 Adelante Mujer Meets Every Thu. 2pm3pm. Del Norte 1555	10 Veteran's Day Campus Closed	11
12	13 Mariachi CSUCItlan Meets Every Mon. 6pm8pm. Martin V. Smith Center 1908	M.E.Ch.A. Meets Every Tue. 4:30pm6:30pm. Bell Tower 1491	Psychology Club Meets Every Other Wed. 2p.m3p.m. Meeting Room A SUB 2021	Kilusan Pilipino Meets Every Thu. 7:30p.m8p.m. Meeting Room A SUB 2021	17 CI Performing Arts Club Movie Night 6pm10pm. Malibu Hall 140 Block Party 9pmMidnight Ventura St.	18
19	Pre-Health Association Meets Every Mon. 6pm7pm. Bell Tower 1302	21 CI Cinema Club Screening 7p.m9p.m. Bell Tower 2505	Neuroscience Club Meets Every Other Wed. IP.M2:15P.M. SUB 1080	23 Thanksgiving Campus Closed	24 Campus Closed	25
26	Sociology Club Week in Review Meets Every Mon. 4:30p.m5p.m. Broome Library 1310	Pre-Law Society Meets Every Other Tue. 11:30 A.M 12:30 P.M. Meeting Room A SUB 2021	IDEAS Meets Every Wed. 4P.M5:30P.M. Del Norte 2535	InterVarsity Bible Study Meets Every Thu. 8p.m10p.m. Bell Tower 1642		





