

VOLUME
12

The CI View

EDITION
06

ASSOCIATED STUDENTS INC.

PRINTED MONTHLY

WWW.CIVIEWNEWS.COM

MARCH 27, 2018

NEWS

NEW POLICE CHIEF pg. 8

Read all about CI's new Police Chief.

OPINION

EKHO'S EATS RECIPES pg. 9

Check out tasty new recipes for spring!

NEWS

WOMEN'S HISTORY MONTH pg. 5

See how CI celebrates Women's History Month.



Photo credit to the COM Library.

ENTERTAINMENT

TV SHOW REVIEW pg. 10

"Altered Carbon" series debuts on Netflix.

NEWS

PRIZES FOR PROFESSORS pgs. 3-4

CI professors recognized for their achievements.



Above, Professors Guzman and Perchuk. Recently, both have won awards for their accomplishments.
Photo credits to CSUCI and CI Communication and Marketing.

NEWS

ST. PATRICK'S DAY pg. 4

What is the history of St. Patrick's Day?



Photo credit to Steve Corey.

Ekho discovers Fountain of Youth



In an astonishing find, CI's mascot Ekho has discovered the Fountain of Youth on campus! While walking down Central Mall, Ekho stopped by the fountain for a break. Looking for a

refreshing drink of water, Ekho reached down into the fountain when POOF! Suddenly, Ekho wasn't fully grown anymore—Ekho was now a baby again!



It would seem that the Central Mall fountain has magical properties similar to the fabled Fountain of Youth, which restores the youth of anyone who touches its water. While CI administrators are figuring out what to do with the fountain, students are trying to find a way to bring Ekho back to original size again. 🐬

Happy April Fools' Day from The CI View team!

Disclaimer: Ekho did not actually discover the Fountain of Youth on CI's campus. This is a special April Fools' front page of The CI View. We hope you enjoyed our "fake news" in light of the upcoming holiday. The CI View strives to bring its readers both facts and entertainment alike in every issue. All content below this blurb is factual to the best of our ability and should be read as a credible college news source as per usual. 🐬

Earth Day created due to giant oil spill in Santa Barbara

BY BRANDEN HOPPER

On Jan. 28, 1969 an event occurred that would change not only environmental policy in the United States, but history as well. On that day in Santa Barbara, California, an oil well drilled by Union Oil blew out. According to the Los Angeles Times, more than three million gallons of oil spilled out, creating an oil slick 35 miles long and killing thousands of birds, fish and sea mammals.

Although several environmental organizations existed before the spill, such as The Human Ecology Symposium and Project Survival, the area soon became a hotbed of environmental activism after the explosion and eventually led to the creation of Earth Day in 1970. Earth Day is now celebrated annually on April 22.

According to The New York Times, The Environmental Protection Agency was created and signed into existence by President Richard Nixon on Dec. 2, 1970. The first Earth Day

celebrations took place at colleges and universities across the country. That same year there were major events in New York City and Philadelphia, both with notable keynote speakers including Senator Edmund Muskie of Maine. In New York City, Fifth Avenue was shut down to accommodate people for the celebration and Central Park was also made available.

2 million people from countries all over the world participated in Earth Day celebrations on the 20th anniversary of Earth Day in 1990, elevating environmental issues such as recycling to a national stage. In 2000, the internet was first used as the primary organizing tool for Earth Day celebrations and proved to be an invaluable resource. According to The New York Times, the event ultimately enlisted over 5,000 environmental groups from all over the world, reaching hundreds of millions of people in 183 countries. Sustainability and recycling have long been tenants of an environmentally conscious lifestyle, but it is Earth Day and the tragedy it was born from that first catapulted green living to the national stage. 🐬



March 27, 2018



Purpose

The purpose of The CI View is to provide the student body of CSU Channel Islands with precise and accurate news about what is happening on their campus and in their community. It is run by students, for students, and provides a forum to voice their opinion. The CI View aims to be student-centered by giving students opportunities to become involved and learn about the dynamic field of journalism. The CI View is dedicated to enriching the campus-culture while striving for higher education.

Editorial Matter

Opinions expressed within editorials, pages and comics do not necessarily reflect those of The CI View, its faculty or the student body. Publications are produced focusing on diverse student representation, ethical accuracy and the execution of The CI View student newspaper's goals and values.

Advertising

Advertising printed here is solely for informational purposes. Such printing is not to be constructed as a written or implied sponsorship, endorsement or investigation of such commercial enterprises or ventures of The CI View.

Advisory Committee

Bethany Banuelos

bethany.banuelos@csuci.edu

Kristina Hamilton

kristina.hamilton@csuci.edu

Genesis DeLong

genesis.delong@csuci.edu

The CI View Entity Staff

Editor-in-Chief: Jazzminn Morecraft

jazzminn.morecraft978@csuci.edu

Managing Editor: Ivey Mellem

ivey.mellem194@csuci.edu

Layout Editor: Julia Cheng

julia.cheng658@csuci.edu

Business Manager: Travis Hunt

travis.hunt875@csuci.edu

Contributors

Alex Guerra

alex.guerra700@myci.csuci.edu

Branden Hopper

branden.hopper935@myci.csuci.edu

Jorge Garcia

jorge.garcia234@myci.csuci.edu

Luz Moncada

luz.moncada786@myci.csuci.edu

Maria Groth

maria.groth151@myci.csuci.edu

Mark Westphal

mark.westphal708@myci.csuci.edu

Naomi Santana

naomi.santana152@myci.csuci.edu

Noah Schimnowski

noah.schimnowski340@myci.csuci.edu

Oliver Nguyen

oliver.nguyen975@myci.csuci.edu

Stephanie Guerrero

stephanie.guerrero685@myci.csuci.edu

Yolanda Barragan

yolanda.barragan944@myci.csuci.edu

Zachary Boetto

zachary.boetto456@myci.csuci.edu

Labeled “problem child” Jonathan Mooney shares how he conquers all

BY STEPHANIE
GUERRERO

A captivating storyteller, award-winning writer and activist, Jonathan Mooney defines himself as the kid who ate his lunch in the bathroom and hung out with janitors in the hall, hiding from the classroom so that he would not have to read aloud.

During his visit to CI on Feb. 13, Mooney talked to the campus community about “neurodiversity,” a term he uses to celebrate the differences that exist among students with learning disabilities such as attention deficit hyperactivity disorder (ADHD), attention deficit disorder (ADD), dyslexia and more. Mooney himself was diagnosed at a young age with both dyslexia and ADHD. He was labeled early on as the “problem child” who dropped out of school and didn’t learn to read until he was 12 years old.

Yet in the last 15 years he has published two books, started a non-profit organization, graduated from Brown University and won prestigious awards such as the Truman Fellowship. Perhaps the most unique part of Mooney’s success story, however, is how he acknowledges that he didn’t beat or overcome his “disability.”

Instead, he turned his life around when he began engaging in activities that focused on his strengths while accepting his weaknesses. “We are not broken and don’t need to be fixed,” he said, a truth he



Jonathan Mooney and CI student Nick Rada converse after Mooney’s presentation. Mooney visited CI on Feb. 13 in order to discuss his experiences growing up as a child with dyslexia and ADHD. Photo credit to CI Communication and Marketing.

believes should be advocated more often in discussions of special education.

Drawing from personal experiences, Mooney spoke of a flawed educational system that turns differences into disabilities because of the way they are treated. Mooney’s teachers only served to diminish his confidence as a young learner, and over the years he was told that he would end up flipping burgers for a living—or in jail.

Looking back on his childhood, Mooney shared an early intervention tool his mother thought of when he struggled in elementary school. One year in particular, Mooney’s mother pulled him out of school every Friday for what she called “get good at something day.”

Tired of seeing her son beat down by school despite his best efforts, Mooney’s mother recognized the importance of

giving him the confidence to learn outside of a classroom that only highlighted what was “wrong.”

Mooney spoke fondly of the difference it made to be out in the real world learning firsthand the value of math used at construction sites, visiting museums, learning about wildlife at the zoo and finding his passion for soccer. These experiences helped him earn a scholarship to college despite the odds against him.

Even after being accepted into university, Mooney’s experience as the “good-for-nothing” student did not end. Mooney shared a story of one academic advisor in particular who laughed at him for wanting to pursue his degree in English. “You can only spell at a second-grade level, and you think you can study English?” was the mocking response he received.

Mooney would have dropped out that very day if not for

a special mentor, one of his professors, who encouraged him to stay in school and “prove that bastard wrong.”

Mooney’s continuing message is that in order to break the myth surrounding disabilities we must first reconsider the social constructions of “normalcy” that have permeated our classrooms and learning spaces, and instead work towards embracing the neurodiversities that exist. He advocated for everyone to treat each other with compassion and empathy, reminding the audience that each person deserves the chance to recognize their strengths, as he was able to do. 🌀

Corrections from the Previous Editions

The CI View strives to be as transparent as possible, and welcomes any complaints about errors in the newspaper that require correction. Each month The CI View will address any corrections made from the previous month’s issue. If you see an error in the paper, please send an email to ciview.editor@csuci.edu.

The corrections from the February 2017 issue are:

On the front page, there is a typo in the pull quote box from the “Dr. Genevieve Evans-Taylor as Interim Vice President for Student Affairs” article. The word “absolutely” is spelled incorrectly.

On page 3, the article “What Are The Costs of Losing Net Neutrality?” is missing a period at the end of The New York Times source.

On page 7, the article “Third Time’s the Charm: Philadelphia Eagles Win the 2018 Super Bowl!” has incorrect information. Philadelphia Eagles quarterback Nick Foles was awarded MVP of the 2018 Super Bowl, not of the season.



Professor Perchuk awarded prestigious prize

BY ALEX GUERRA

Recently, Associate Professor of Art Alison Perchuk was granted the Van Courtlandt Elliott Prize, an award given by the Medieval Academy of America to those who write an article on any field of medieval study and publish it in a scholarly journal. The CI View sat down with Professor Perchuk and discussed what this award means to her, as well as what brought her into the world of art history.

“While my article was in publication, one of the editors of the journal recommended that I send in the article for consideration for the prize,” she explained. Her article strives to “draw together art history and history and theology.”

Upon finding out she had won the prize, she exclaimed, “I just started jumping up and down... I called (my husband), I called my friends, I called my parents. I was really excited, and really deeply, deeply honored.”

Professor Perchuk has a Ph.D. in History of Art and teaches art history at CI. Growing up, she read a lot of King Arthur and the Knights of the Round Table. “I became deeply interested in this time period, and I loved to read so I read a lot of fiction that was set in the Middle Ages,” she explained.

When it was time to go off to college, it came as no surprise that she wanted to do something with the Middle Ages, having grown up immersed in the world since she was a child.

“What I’m particularly interested in is medieval Italy, and especially the ninth through 12th century,” she stated. “There’s a grouping to me there between...what was there in the eighth and ninth century, then a moment of loss of collective memory, of forgetting, and what comes out of it on the other side, in the late 10th and 11th and 12th century. So that’s really what I’m interested in.”

She explained how she had taken a study abroad trip to Italy, and after her experiences there, she came back wanting to study more about it.

When asked why she thinks art history is so important, Professor Perchuk said, “I would say on the one hand it’s no important or no less important than any other liberal arts major that you could choose, or really any major you could choose. But...what I see art history offering that few areas of study do is that it requires you to look carefully and patiently again and again at the same thing.”

“Art history helps us understand how our physical environment is important to us... How the spaces we create, or that others create for us, how those affect how we live,” she concluded. “It helps capture a time period but it can also help shape it.”



Green Generation makes a difference on Earth Day

BY NOAH SCHIMNOWSKI

What is Earth Day, exactly? It began in 1970 after a massive oil spill occurred in Santa Barbara the year prior. According to americaslibrary.gov, Gaylord Nelson, a former United States senator, realized the importance of keeping the earth clean after this tragic accident and worked with the public to form rallies and protests on April 22, 1970.

These events brought together many public interest groups that all advocated for, in one way or another, regulations that would prevent large companies from polluting the earth with how they made their products.

So, how is Earth Day celebrated now that 48 years have passed? On the CI campus, the club Green Generation is hosting

special events for this international holiday.

This club is focused on environmental cleanliness and the importance of nature. Katherine Crook, Vice President, stated, “We are big on getting our hands dirty with helping the earth, that is why every Friday you can find us out next to Potrero Field in the Therapy Garden. We also do a cleanup on campus every other week and occasionally go to off-campus sites if we feel there is a need for some extra environmental love in that area.”

This holiday is highly valued by the members of Green Generation, and they have big plans for the coming week of Earth Day. “Throughout the week

(Green Generation) will be tabling in front of the library selling different plants such as lavender, rosemary, and different kinds of succulents,” Crook said. “We will have a BBQ Thursday evening leading to the event on Friday. Friday (4/20) will be the celebration in Central Mall from 11 a.m. to 3 p.m. We will have tie dye, clubs tabling with games, live music, a solar oven, smoothies made on bikes, and many other fun things.”

For any students who are interested in becoming an active member of Green Generation, Crook states that there are a few ways to get involved. “The first step is to follow our Instagram page and join our club on CISync. That way people will get updates on what we are doing and different events they can get involved in.”



DOLPHINPALOOZA

APRIL 21



March 27, 2018

Professor Guzman wins classroom excellence award

BY ZACHARY BOETTO

Assistant Professor of English Georgina Guzman received the 2018 California Association of Teachers of English (CATE) award for college classroom excellence on March 9. The award was presented to Professor Guzman at the 60th Annual Statewide Convention in San Diego hosted by CATE.

“My secret to classroom excellence is encouraging students to be self-reflective, to think about their privilege and how they can use that privilege to help make the world a better place—help those that are less privileged,” Professor Guzman said. “Also, being vulnerable in the classroom—I tend to share a lot of personal stories in terms of being a first-generation Latina student.”

Professor Guzman was nominated by Jennifer Silver, the President of Southland Council of Teachers of English, for what she has done to demonstrate classroom excellence in the language arts and demonstrating outstanding classroom expertise in teaching some aspect of English.

“You have a kind of cross section in the classroom where people have diverse perspectives and they get to learn from one another.”

-Professor Guzman

“Often times conversations can be challenging, but they are very productive and they make us more informed global citizens,” Professor Guzman said. “It’s vital that we have first generation faculty work with first generation students to understand how difficult it is to navigate through a university.”

Raised by parents who emigrated from Jalisco, Mexico, Professor Guzman has been raising the bar in the classroom for years. “I think that my ability to draw from my personal experience makes students feel more at ease and be able to feel more capable in their ability to navigate the University,” she said.

According to csuci.edu, Professor Guzman co-edited “Making a Killing: Femicide, Free Trade, and La Frontera,” a critical anthology which examines gender violence in Ciudad Juarez, Mexico. Her article, “Healing the Affective Anemia of the University: Middle-Class Latina/os, Brown Affect, and the Valorization of Latina Domestic Workers in Pat Mora’s Nepantla Poetry,” is also being published in the upcoming issue of the journal Latino Studies.

Professor Guzman attended the University of California, Los Angeles and earned a B.A. in English and Chicana/o Studies in 1998, an M.A. in English in 2006 and a Ph.D. in English in 2011. Professor Guzman taught at University of California, Los Angeles, University of California, Santa Barbara and California State University, Los Angeles before arriving at CI.

“I really enjoy working with the student population here because we have a really diverse student body—we have students from the wealthiest cities like Thousand Oaks and Newbury Park and we also have students whose parents are farm workers from Oxnard,” Professor Guzman said. “We have racial diversity and class diversity here at the University. You have a kind of cross section in the classroom where people have diverse perspectives and they get to learn from one another.”

How St. Patrick’s Day became an international holiday

BY NAOMI SANTANA

St. Patrick’s Day is a festivity that is commonly celebrated all around the world. But what exactly is St. Patrick’s Day, and why is it celebrated? According to History.com, St. Patrick’s Day is both a cultural and religious celebration that is held on March 17 and has been observed by the Irish as a religious holiday “for over 1,000 years.”

Irish families used to attend church on the day of St. Patrick’s Day and celebrate in the afternoon. Many Irish families today still practice the tradition of going to church on the morning of St. Patrick’s Day and celebrating in the afternoon with food and drinks.

According to History.com, St. Patrick is the “patron saint and national apostle of Ireland.” However, St. Patrick wasn’t actually Irish; he was born in Roman Britain but was kidnapped and taken to Ireland as a slave when he was only 16. St. Patrick was able to escape and, years later, he returned to Ireland where he “was credited with bringing Christianity to its people.” History.com states that the most well-known legend of St. Patrick is that he “explained the Holy Trinity (Father, Son and Holy Spirit) using the three leaves of a native Irish clover, the shamrock.” This is why the shamrock is a symbol of St. Patrick’s Day.

An article from Time magazine by Ashley Ross states that St. Patrick was born Maewyn Succat, but he changed his name to “Patricius (or Patrick),” after he became a priest, as the name



People in Ireland gather together to celebrate St. Patrick’s Day. Celebrated internationally on March 17, St. Patrick’s Day originated as an Irish holiday before spreading around the world. Photo credit to Ardfern.

Patricius “derives from the Latin term for ‘father figure.’” Many of today’s traditions didn’t begin until the 18th century and the first parade took place in New York in 1762. In 1798, the Irish Rebellion took place and during that time, the color green became officially associated with St. Patrick’s Day. According to Ross, the color that was originally associated with St. Patrick’s Day was blue.

CNN states that on March 12, 1955 the first St. Patrick’s Day parade was held in Chicago. Though the holiday is observed on March 17, if “the 17th falls on a weekday, the parade is held the Saturday before” and the Chicago River is dyed green “with a secret recipe.” St. Patrick’s Day is celebrated worldwide and to many is a symbolic and religious holiday, but to others it is a time to wear green to avoid being pinched.

Students and staff encouraged to Bridge the Gap

BY YOLANDA BARRAGAN

Students and staff were encouraged to question the cycle of socialization and challenge various forms of oppression at Bridge the Gap, an event that was hosted by Housing & Residential Education (HRE) from Feb. 28 to March 1 in the Grand Salon. Bridge the Gap offered “a sensory experience, and an opportunity for dialogue to engage (individuals) in discussion around different forms of oppression,” Tanya Yancheson, Coordinator of Community Programs, explained.

The event featured an exhibit created by HRE that consisted of four different rooms. Participants were organized into groups and were taken on tours through these rooms, followed by a discussion after the tours.

The first room held a variety of toys set up on tables and on the floor, the second room included memes, the third room featured two videos and the fourth room had different items. “Each room...represents a variety of different forms of oppression that exist in our society within the United States and that are continuously existing and perpetuated on a daily basis,” Yancheson stated.

Participants were encouraged to walk around the rooms, pick up the toys, read over the printed materials and watch the videos, and were then offered an opportunity to discuss the materials they had been exposed to. The discussion featured topics about intersectionality and activism, and allowed people to ask any questions they had regarding the tour or other topics covered in the event.

Bridge the Gap, which was originally called Tunnel of Oppression, was started in 2011. The name change was due to the new focus of the event, which is based on the idea of helping students understand oppression and privilege. This shift in the theoretical framework of the event replaced the cycle of oppression with the cycle of socialization. “We felt that (the cycle of socialization) really broke down the understanding of how we come to think and feel the way that we do, that then contributes to stereotypes, power, bias, and oppression,” said Yancheson.

Both Bridge the Gap and Tunnel of Oppression were inspired by the Museum of Tolerance. The intended similarities of the event and the museum include the different elements of visual media used, from physical objects to video. The inclusion of the cycle of socialization is unique to CI, along with the use of items more relevant to college students, like memes and clips from popular TV shows.

A committee consisting of staff, faculty and some students was responsible for choosing what kind of content was used in the event, and although they aren’t able to include everything students may have wanted to see, they worked to “provide a snapshot to be able to engage people in thought and dialogue around the conversation of social justice, oppression, and intersectionality,” Yancheson concluded.

At the end of the event, participants were offered the opportunity to sign a pledge that they would try their best to dismantle oppression and were offered a T-shirt and a button that featured various messages regarding the different topics.



Women's History Month celebrated on campus

BY ZACHARY BOETTO

CI participated in celebrating March as Women's History Month with the Women's Recognition Brunch, the Women Veterans Conference, the Celebration of Women's Empowerment, the 16th annual Women's Recognition Luncheon Award, the Women's Empowerment Panel and the "Empowering Women in History" display in the Student Union.

Women's History Month originated as a national celebration in 1981 when Congress passed Public Law 97-28, which authorized and requested the President to proclaim the week beginning on March 7, 1982 as "Women's History Week," according to womenshistorymonth.gov.

During the following five years, Congress continued to pass joint resolutions designating a week in March as "Women's History Week," and in 1987, after being petitioned by the National Women's History Project, Congress passed Public Law 100-9, which designated the month of March 1987 as "Women's History Month," according to womenshistorymonth.gov.

Nwhp.org states that these achievements were the result of the original victory of the women's suffrage movement and the ratification of the 19th Amendment of the Constitution in 1920, which declares: "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex."


According to dictionary.com, the definition of women's movement is "a movement to secure legal, economic, and social equality for women, also called the feminist movement." According to Martha Rampton, a professor of history and director of the Center for Gender Equity at Pacific University, "Feminism is now moving from the academy and back into the realm of public discourse."

"Feminism is now moving from the academy and back into the realm of public discourse."

-Professor Martha Rampton

The women's rights and feminist movements are still popular today and men and women come together to contribute to these current activist movements every day, especially in March.

"Issues that were central to the earliest phases of the women's movement are receiving national and international attention by mainstream press and politicians: problems like sexual abuse, rape, violence against women, unequal pay, slut-shaming, the pressure on women to conform to a single and unrealistic body-type and the realization that gains in female representation in politics and business, for example, are very slight," Rampton said. "It is no longer considered 'extreme,' nor is it considered the purview of rarified intellectuals to talk about societal abuse of women, rape in college campus, Title IX, homo and transphobia, unfair pay and work conditions, and the fact that the U.S. has one of the worst records for legally-mandated parental leave and maternity benefits in the world."

CI actively celebrates Women's History Month, encourages students to participate in activities around campus and provides students with information on current sexual discriminatory documents like Title IX on the CI website. 



CI student Myah Mays celebrates Women's Empowerment Week. CI's Student Government hosted Women's Empowerment Week to bring awareness of Women's History Month to campus. Photo credit to Cindy Aguilar.



Students pose in front of a "We Can Do It!" poster in the Student Union. The poster, along with photos of women throughout history, were set up in the Student Union to celebrate Women's History Month. Photo credit to Dennys Rico.



CI staff and administration sit on a panel to discuss empowered women who empower women in front of the John Spoor Broome Library. This panel was held as a part of Student Government's Women's Empowerment Week. Photo credit to Dennys Rico.



From left to right, CI students Matthew Federis, Brittny Marmolejo, Sarah Krashefski, Phoenix Spoor and Alexis Mumford celebrate Women's Empowerment Week. CI's Student Government hosted Women's Empowerment Week to bring awareness of Women's History Month to campus. Photo credit to Cindy Aguilar.



March 27, 2018

More opportunities available for Ice Hockey

BY JORGE GARCIA

CI's Ice Hockey club is preparing for an adult local league hosted by Iceoplex in Simi Valley for this upcoming fall semester. The president of the Ice Hockey club, Christopher Marsik, spoke with The CI View about the current experiences of the club and their plans for the future.

Marsik is an experienced hockey player who has been playing for the Ice Hockey club since the fall of 2015. Recently, the Ice Hockey club has been having difficulties because there is a lack of official games. The last game they played was against a local team called the Hooligans in 2015. The team has also found it difficult to find a place to practice, as they used to train in a hockey rink in Oxnard but now have to train in Simi Valley.

The club is in a restructuring period, working on things like signing up for an official hockey league, recruiting new players, updating the official website and finding out their playing style. One of the new innovations that Marsik spoke of is trying to get Hayden Brodsky as the coach of the team.

Brodsky is a CI alumnus and a former player who joined the team when it was founded in the academic year 2014-15. "He's willing to do it with no cost at all, we just have to do the paperwork to get him approved by the school," Marsik said. "He's a really good guy."

Marsik also spoke about plans for the team for this coming fall, such as entering the club in a hockey league for the first time. "In Simi Valley, there's an adult



CI's Ice Hockey club poses for a team photo. The club has recently moved their practices from Oxnard to Simi Valley. Photo credit to the CI Ice Hockey club.

league...it has a different division level, and it's open to anyone who plays hockey," said Marsik. "It's a huge step for us because it's great promotion for the school, it's awesome for the students to go watch... and it's huge for the team because in the past we only got three games...now

from three games to twenty games, which is awesome."

Marsik is confident about the team's level of competitiveness for the adult league in Simi Valley. "We have a lot of really good players...We got a couple of guys who got a good ranging skill level of playing... We

have some players who have been playing since they were almost born... we have players who are new to the sport but they are still working to get the fundamentals down... We've definitely got a good competitive team."

Finally, Marsik considers his

team to be a dedicated group due to overpassing the difficulties from the past, but as he said, "Hockey is a non-stop action." If you are interested in joining the Ice Hockey club, contact the president at christopher.marsik924@myci.csuci.edu.



No decision leaves DACA recipients uncertain

BY LUZ MONCADA

During the Obama Administration, the Deferred Action for Childhood Arrivals (DACA) program was created for minors who were brought into and remained in the U.S. illegally. DACA would allow those that qualify to receive a work permit and delay their deportation for two years. Applicants are eligible to renew every two years.

According to CNN, there are around 800,000 DACA recipients currently in the U.S. In September of 2017, President Donald Trump and his administration deemed that DACA was an unconstitutional exercise of discretion by the executive branch, and they gave Congress six months to find an appropriate solution. The DACA recipients would not be affected until the decision was to be made on the deadline of March 5.

According to USA Today, the DACA decision contributed

to the government shut down in January, and also states that the mediation between Congress and the White House was torn in finding a solution that both parties could agree on. The Democratic side asked for a "clean" immigration bill while Republicans' main concern was around enforcing border security, which includes building a wall on the border between the U.S. and Mexico.

Congress did not come to a solution after the deadline of March 5 and are still in the process of finding a bipartisan decision. Even though an official decision was not made, DACA recipients and supporters rallied on the deadline in an effort to get the attention of Congress since their time in this country is still unknown.

USA Today also states that there was a Supreme Court ruling made in response to the Trump Administration deeming DACA as unconstitutional. In January

a federal judge in California stated that the Trump Administration "used flawed legal reasoning when it decided to end the Obama-era program, and ordered it to continue processing DACA renewals."

The case must still go through the regular appeal process. The appeal is to be ruled in the summer and may not get back to the Supreme Court until 2019. Trump turned to Twitter to express his concern, stating, "It's March 5th and the Democrats are nowhere to be found on DACA. Gave them 6 months, they just don't care. Where are they? We are ready to make a deal!" Those who are recipients of DACA can still renew their application, but no new applications are being accepted.





805-383-3555
2258 PICKWICK DRIVE
CAMARILLO CA 93010
WWW.ROCKCITYSTUDIOS.ORG

YOUR
LOCAL
VENUE

UPCOMING CONCERTS & EVENTS

MARCH 3RD - LOCAL ROCK SHOW
MARCH 9TH - TIGERS JAW, YOWLER, LOOMING
MARCH 14TH - ADULT OPEN MIC NIGHT
MARCH 15TH - TOGETHER PANGEA
APRIL 11TH - ADULT OPEN MIC NIGHT
MAY 1ST - SMOKING POPES & BAD COP BAD COP
MAY 9TH - ADULT OPEN MIC NIGHT
MAY 12TH - MIDGETS W/ ATTITUDE MICRO WRESTLING
MAY 21ST - MIDNIGHT & BAT



Relay for Relay raises over \$500 for American Cancer Society

BY OLIVER NGUYEN

The first annual Relay for Relay was held at Potrero Field on March 3. The event, hosted by Kappa Rho Delta, was held to raise money for CI's Relay for Life fundraiser. It consisted of eight teams competing against each other in an assortment of relay-style events, bringing CI's campus community together to raise money for charity.

Two sororities and one fraternity on campus entered the competition with Kappa Rho Delta, Zeta Pi Omega and Beta Gamma Nu fielding squads. Others that joined the competition were CI's Student Government, Breaking Pointe dance club, Cheer club, a group of Kappa Rho Delta students called the Pink Ladies and a student group unaffiliated

with the University called Kappa Sigma.

The event started with a race to lower a pen tied to a string around each person's waist into a bottle, followed by a wheelbarrow relay race. After a break for pizza, the proceedings continued with a tournament-style event called Dizzy Kick, where teams raced against each other to get dizzy by spinning around 10 times and then attempting to score a goal on an empty net.

This was followed by a competition to see which team could eat baby food the fastest. The day ended with a tie-breaking regular relay race between four teams to determine final standings. In the end, Beta Gamma Nu came in first, with second place going to the students of Kappa Sigma and the Student Government team rounding

out the podium in third.

Overall, the event was able to raise over \$500 through donations and raffle tickets sold. The students of Kappa Sigma raised the most funds. Despite light showers midway through the day and somewhat chilly temperatures as clouds covered the sky, the event was a resounding success.

"The atmosphere at the event was everything we wanted," said Makenzie Stancliff of Kappa Rho Delta. "We can't wait to start planning next year's event. We wanted to give a huge thank you to the eight teams who participated and made this event a success!"

For anyone who wants to donate and compete, the second annual Relay for Relay will be held next spring to raise money for the Relay for Life fundraiser. 🐾



Students race to complete a tic-tac-toe relay. Tic-tac-toe was one of many games being played during Kappa Rho Delta's Relay for Relay event to raise money for charity. Photo credit to Sarina Galindo.



Students race to complete a wheelbarrow relay. Wheelbarrow was one of many games being played during Kappa Rho Delta's Relay for Relay event to raise money for charity. Photo credit to Sarina Galindo.



Students come together to take a group photo after Relay for Relay. Eight teams composed of CI students participated in Kappa Rho Delta's Relay for Relay event to raise money for charity. Photo credit to Sarina Galindo.

Islands Café STRAWBERRY Festival

Please join us at Islands Café on Tuesday, April 17th as we celebrate our 7th Annual Strawberry Festival ALL DAY!!!

Breakfast	7am – 10:30am	\$7
Lunch	10:30am – 4pm	\$9.25
Dinner	4pm – 8pm	\$12

Chefs Peter, Nic & their wonderful culinary team are putting together an amazing menu of strawberry-themed goodness to celebrate our region's rich history and bounty of berries!

you are
INVITED
TO
celebrate
Strawberries!

Please join us for the
7th Annual Strawberry Festival
at Islands Café on
Tuesday, April 17th
-- All Day --





March 27, 2018

CI welcomes new Chief of Police

BY MARK WESTPHAL

On Jan. 31, President Erika Beck appointed Michael D. Morris, who was working as Acting Police Chief in the absence of Former Chief John Reid, as CI's permanent Police Chief. For the past several months, Chief Reid has been working at California State University, Chico as their Police Chief and has since accepted a permanent position there.

Chief Morris started working as a police officer right out of high school in 1992 for the city of Lemoore, California before beginning

his career in University Law Enforcement in 2000 at California State University, Bakersfield (CSUB) as a sergeant. While he was working at CSUB with a wife and two children, Chief Morris began taking classes there in order to further his education. He says that going to class alongside students while he was still a sergeant helped him understand students better.

"I think what I got from that more than anything else was I learned how to better serve students," Chief Morris said. "I learned better what students actually want

and need from a university, and so as a staff member I've taken and carried that forward throughout my career when it comes to actually trying to effectively serve the needs of students."

Growing up, Chief Morris was surrounded by the medical profession; his mother, father and one sibling are all nurses. He describes himself as "the black sheep of the family," and attributes his decision to have a career in law enforcement to games of cops and robbers he played as a child and always wanting to be the good guy.



Chief Michael Morris is presented with his chief's badge by his wife, Nicki Morris. After serving as CI's Acting Police Chief for the past several months, Chief Morris was sworn-in as Chief on Friday, March 16. Photo credit to the CI Police Instagram page.

In July 2006, Chief Reid, who had just been appointed as CI's Police Chief, needed to hire a lieutenant. Chief Morris applied for the job and was selected, and began work on the first of December that same year. Now, a little over 11 years later, Chief Morris was officially sworn-in as CI's Police Chief on March 16.

When asked to describe his experience at CI so far he simply said, "It's been amazing," and praised CI as the best law enforcement

agency, and University, that he has ever worked for. "There's something incredibly unique and special about Channel Islands, and I think everyone who comes here or becomes a part of this community can feel that."

For students who have an interest in law enforcement, Chief Morris's advice is to stay out of trouble, think about the future, don't have a criminal history and to start hanging out with the police. He recommends getting an on-campus job with the

police department, not only to make some money, but to also get hands-on experience with the police department and have some real responsibility. He also says that when these student employees graduate, they might try to bring them on as a full-time employee in their department as a dispatcher or public safety officer. Eventually, they might even sponsor them to attend the police academy while still being an employee. 📺

Power outages disrupt students' lives

BY JULIA CHENG

Despite CI's best efforts, multiple power outages on campus have caused students stress in recent weeks. According to Assistant Vice President for Facilities Services, John Gormley, and Executive Director of Engineering Services, Thomas Hunt, the power outage on Saturday, Feb. 24, which lasted from approximately 7:10 p.m. until about 7:48 p.m., was related to a planned power outage by Southern California Edison (SCE).

Gormley and Hunt explained how CI uses two different power lines and the regular maintenance work being conducted by SCE is what shut off CI's main power line. "What happened is that there was a mistake and we missed doing that transfer of power," said Gormley.

"We were going to do it manually, knowing that the automatic transfer wasn't quite working yet," Hunt continued to explain. "But the coordination didn't happen properly and power was shut off on a 66 (kilovolt) line without us having already transitioned the campus power over to the backup line."

Micaela Stoia, a junior majoring in Political Science, explained how the power

outage on Feb. 24 affected her studies: "My laptop was dying and I was working on papers and doing research so I needed the resources then but if we were told in advance, I would have charged my laptop better... We're not allowed to have candles or anything in housing so it was kind of hard to get around the dorm, especially 'cause we didn't want to go outside because it was cold."

"Our mission is to ensure that the ongoing operation in support of the University's mission stays as seamless as possible," Gormley said. "We strive to continually provide that level of service and this incident that happened at the end of February is one that we've done a lessons-learned on and are adjusting our procedures to ensure that we don't have a repeat of that."

On Tuesday, March 13, there were two more power outages in Town Center from about 6-8 a.m. and 1-3 p.m., according to student Ty Danet.

Scott Slocum, a student majoring in Computer Science who lives off campus but works in the John Spoor Broome Library for Technology Innovations, talked about how power outages affect him: "For my job, being in IT, everything requires power and I have friends who live in the dorms and when the power went

out (on Tuesday), they couldn't do their essays."

According to Gormley, the planned power outage scheduled for Friday, March 30 from 7-10 a.m. will allow Facilities Services to work on the auto-transfer switchover system. This new switchover system will enable the secondary backup power line to replace the main power line or the three electrical generators on campus to power the CI grid if both power lines are not working, similar to what happened during the Thomas Fire power outage.

"I understand if they're doing maintenance or something but when we do have those random power outages, like during the Thomas Fires we had some in December, that was really scary and there were no plans or anything put in place," said Stoia. "But when it's being told to us, like 'Oh yeah, there's going to be a power outage on Saturday for a couple hours,' that's not a big deal, we can handle that."

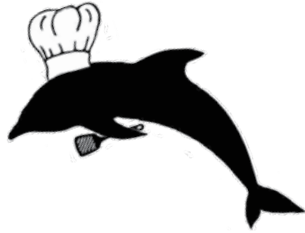
Facilities Services hopes to have the auto-transfer switchover system finalized soon so that student's homework and work will no longer be interrupted by unscheduled power outages.





Ekho's Eats

Easy Homemade Hamburgers



BY IVEY MELLEM

Start to finish: 20 minutes

Servings: 4

INGREDIENTS

- 1 pound ground beef
- ½ teaspoon onion powder
- ½ teaspoon garlic powder
- ½ teaspoon pepper
- ½ teaspoon salt
- (Optional) 1 tablespoon breadcrumbs
- (Optional) 4 slices of preferred cheese
- 4 buns
- Toppings, as desired

DIRECTIONS

In a medium bowl, add ground beef, onion powder, garlic powder, pepper, salt and bread crumbs. Mix to combine, then separate meat into four equal-sized portions, about four ounces each.

Shape each portion by gently pressing them into flat, 4-inch wide patties. You will want to make them somewhat larger than the size of the buns you're using, as they will shrink slightly when cooking. If you are not using breadcrumbs, make a small indent in the center of each patty to help them cook evenly.

Heat a skillet over medium-high heat. (Alternatively, you can use a grill.) Once hot, reduce heat to medium and place patties in skillet. Cook for three minutes and then flip, cooking for another three minutes. Flip one last time and reduce heat to low. If using cheese slices, place a cheese slice on top of each patty. Cook for a final three minutes.

Place each patty on a bun and garnish with preferred toppings. Enjoy! 🍴



Fresh out of the pan, this burger was made using the recipe to the left. Photo credit to Ivey Mellem.

Chicken Stir-Fry

BY TRAVIS HUNT

Start to finish: 1 hour

Servings: About 5

INGREDIENTS

- 4 chicken breasts, cut into cubes
- Olive oil, as needed
- 6 stalks of celery, washed and diced
- 6-8 stalks of bok choy, washed and diced
- 6 large carrots, washed and shredded
- One 12-ounce package of edamame (try to use fresh rather than frozen, but if using frozen then allow them to fully defrost before cooking)
- 4 cups broccoli, washed (if preferred, can be diced)
- 3-4 cups of brown or white rice
- 4 tablespoons of sesame teriyaki seed sauce

DIRECTIONS

Over high heat, boil water in a pot. Add rice and stir, then reduce temperature to a simmer. Cook for about 45 minutes, or longer as needed, until the rice is fully cooked.

In a large pan, pour enough olive oil to cover the bottom of the pan and warm over medium-high heat. Cook chicken, stirring constantly, until cooked all the way through and no longer pink in the middle. Remove from pan and set aside.

Add more olive oil into the pan and heat. Put all vegetables in the pan and cook until just starting to brown and soften—do not overcook. Once they are cooked to the desired level put the chicken back in the pan and stir everything together.

Serve with rice and sesame teriyaki seed sauce, as desired. This recipe is highly customizable and healthy. It can also provide leftovers. Enjoy! 🍴



Hot off the stove, this chicken stir-fry was made using the recipe to the left. Photo credit to Travis Hunt.

Q Dumpling Review

BY LUZ MONCADA

"I'm so happy we can get boba teas and dumplings to go now!" Was the first thing I heard as I walked into Q Dumpling, the newest addition to our Town Center. Located next to the Tortillas Grill, you can't miss the restaurant's chalkboard sign that invites you in and displays the variety of teas they have for you to choose from. With food made to order, they use fresh ingredients and provide delicious boba teas.

I walked up to the counter and was greeted with a big smile from Jazmine Cezar, a fellow student. "I was attracted to Q Dumpling because of its unique approach to Chinese

cuisine," she told me. "Being Filipino American, I appreciate having this food as an option on campus."

Q Dumpling follows traditional Chinese recipes that date back as far as the Han dynasty. They offer combinations that include noodle soup bowls, popcorn chicken, smiling burgers, steamed buns, pot stickers and dumplings with a variety of fillings. They also have vegetarian-friendly meals like veggie noodle bowls and veggie smiling burgers.

After Jazmine described these delicious combinations, I had to taste it for myself. "I recommend you take one of our smiling burgers and your choice of tea to go," she told me. A smiling burger

is a steamed bun cut in half with shredded pork filling. I'd never seen anything like it—the bun was so soft and spongy and the pork filling had the right balance of sweet to compliment the savory meat. My only regret was not getting more than one. I enjoyed my smiling burger and Thai tea with boba on my way to class.

Q Dumpling is a great addition to our Town Center and gives students quick, tasty options. The best part is that it is open every day and they will take call-in orders. Their made-to-order food and freshly brewed teas will definitely have me coming back for more. 🍴



The entrance to Town Center's newest restaurant, Q Dumpling. All food is made to order and includes fresh ingredients. Photo credit to Denny's Rico.



March 27, 2018

“Altered Carbon” review: death, it’s just an afterthought

BY ALEX GUERRA

Death is something we all fear. It is something that can drive us to do everything we’ve ever wanted to do in the world, because the reality is once we reach our end, that’s it. However, in the world of Netflix’s newest sci-fi series “Altered Carbon,” death means nothing.

Based off of Richard K. Morgan’s book of the same name, the series introduces us to the futuristic city of San Francisco (referred to as Bay City), where everyone has a small disc-like device called a stack attached to the back of their neck. If you die, your body is sprung back into another body called a sleeve. It’s with this technology that we are introduced to our protagonist, a man named Takeshi Kovacs. After his

stack was terminated in a previous life, the former soldier is awoken from a 250 year-long slumber to the land of the living by the wealthiest man in the world, Laurens Bancroft.

However, Takeshi is a criminal of war and is faced with a life in prison. Bancroft, on the other hand, offers Takeshi the chance of a new life. That is, if he can do one thing: solve his murder. From here, the plot starts to get complex. I found myself drawn deeper into the story, following Takeshi every step of the way, with each episode bringing up new stories and twists. On the surface, Takeshi is like the hard-boiled detective of the ’60s: cold, tough, reclusive. But he’s much more than that. Despite shedding his old sleeves, he carries with him the pain of his troubled past. He’s a man striving for

some purpose, in a world where the idea of “life’s purpose” sounds more like a joke than advice.

In fact, “Altered Carbon” plays more with this theme through the eyes of other characters, as Takeshi is joined by Bay City cop Kristin Ortega, Artificial Intelligence Poe and a father named Vernon Elliot on his mission. While our focus is mostly on Takeshi, the show allows us to get a better idea of a larger world at work. It allows us to understand not only their thoughts and emotions, but their view on this chaotic world and how it affects them. In the end, it’s not just about Takeshi. It’s a story about each individual and what their purpose is.

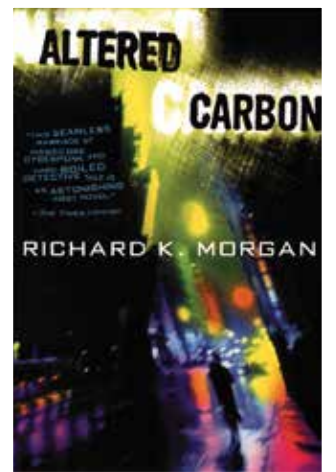
Along with its dark, dystopian setting, “Altered Carbon” plays heavily with nudity and violence throughout the

show, depicting scenes that may be viewed as graphic. It’s these graphic depictions that, according to executive producer and creator Laeta Kalogridis, play a key role in how the idea of body swapping is depicted in the world of “Altered Carbon.” Just like we throw away resources we deem useless or insignificant, our bodies have potentially become another one of these useless resources. Like tossing an old phone or laptop, you could just “upgrade” to a brand new body, and once you’re done with that one, the cycle continues.


However, this is where it really gets interesting. You can’t just get any body you want. In the world of “Altered Carbon,” the rich, called Meths, are able to get any sleeve they desire: young, beautiful, sexy. Whereas the

poor get whatever they can get, whether it’s an old body, a male or female body, or a twelve-year-old boy’s body, your stack gets uploaded into whatever is available. It’s this notion that also plays into the question of identity. Your gender, age or let alone ethnicity no longer identify you as you. As far as the world is concerned, you’re a human like the rest of them: a flesh and blood shell that you can put on and shed at will.

Overall, “Altered Carbon” offers a world that’s far from the typical dystopian story with a message of warning and terror. Sure the message is there, but it’s the characters and their actions that are what make the story so compelling. Besides being based off of a book series, there’s no need to read it ahead of watching this.



“Altered Carbon” is a TV series based on a book of the same name. The first season was released on Netflix on Feb. 2, 2018. Photo Credit to Richard K. Morgan.

“Altered Carbon” is only on its first season, and if it keeps it up with its complex world and characters, it’s sure to generate a lot of interest and excitement—no matter what sleeve you are. 



Phone: 805.432.6689

Web: www.thekostudios.com

Boxing
Small Group Training
Personal Self-defense
Kickboxing Mitt Rounds

All students with ID
will receive one full week
of small group classes,
plus one full free intro!



Jericho: “Brush Your Teeth, Kids”

ORIGINAL ARTWORK BY MARIA GROTH



Draw Ekho Contest

BY THE CIVIEW EXECUTIVE TEAM

Hello, Dolphins! The CI View is hosting another drawing competition for the April issue. To enter, draw an original picture of the CI mascot, Ekho, and what you imagine Ekho will be doing over summer break. The winner of the contest will be featured in the April issue of The CI View. Running-up submissions will be given a shout-out on The CI View's social media platforms. Please send your submission to ciview.editor@csuci.edu by Friday, April 13. The CI View will not accept any drawings deemed obscene or otherwise inappropriate.

The CI View needs graduating senior voices!

BY THE CIVIEW EXECUTIVE TEAM

Hello CI 2018 Grads!

We want to feature you in the online May Graduation issue of The CI View! Compose a paragraph or two about your experience at CI and submit it by Friday, April 20. Here are some questions to get you started:

- What is your name and major?
- What is your favorite memory as a CI student?
- Who was your favorite professor at CI? How has

this professor impacted your education or future career?

- What will you miss about CI?
- What are your plans after graduation?

Please email submissions to ciview.editor@csuci.edu. The CI View will not accept any writings deemed obscene or otherwise inappropriate. Submissions may be edited for length and/or clarity.



Students pose during the 2017 Nursing Pinning Ceremony. The 2017 Nursing Pinning Ceremony took place on May 12, 2017. Photo credit to CI Communication and Marketing.

March - April

Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	26 The Nautical yearbook Meets Every Mon 10:30-11:30 a.m. Meeting Room B SUB 2023	27 The CI View March Issue in Stands! 	28 Vice President for Student Affairs Open Forum 10:45-11:30 a.m. Broome 1320	29 Active Shooter Seminar with CIPD 3-4:30 p.m. SUB 2020A North Lounge	30 Campus Closed for César Chávez Day Campus Wide Power Shutdown 7-10 a.m. CI Campus	31 48 Days Until the End of Spring Semester!
1	2 CI Biology Club General Meeting 7-8 p.m. SUB 2021A	3 Student Programming Board Meets Every Tue 4:30-5:30 p.m. SUB 1080	4 Commuter Sidewalk Cafe 8-10 a.m. El Dorado Hall Park Open Mic Meets Every Wed 4-6 p.m. SUB 1080	5 Coalition for Women of Color Meeting 6-7 p.m. Sierra Hall 1422	6 Commencement Vocalist Auditions 1:30 to 4 p.m. Malibu Hall 121	7
8	9	10 PSI CHI Meets Every Other Tue 6:30-7:30 p.m. SUB 1080	11 Barrio Nerds: Schooling, identity, and the politics of home 11:30 a.m. to 1:30 p.m. El Dorado Hall 110	12 Kilusan Pilipino Meets Every Thu 7:30-10 p.m. Sierra Hall 1422 M.E.Ch.A. de CI Meet Every Thu 3-5 p.m. Bell Tower 2704	13 Spectrum Meets Every Fri Noon-1:15 p.m. Sierra Hall 1411	14 Student One-Acts 8-9 p.m. Malibu Hall 140
15 Student One-Acts 8-9 p.m. Malibu Hall 140	16 Brunch with Beck 10-11 a.m. Student Union Courtyard	17 The CI View Meets Every Tue 3-4 p.m. SUB 1080	18 Adelante Mujer Club Meets Every Other Wed 1:30-3:30 p.m. SUB 2021	19 English Club Mixer 6-7 p.m. SUB 1080 Coville Conference	20 CI Animation Studio Club Meeting 4:30-7 p.m. Napa Hall 1180	21 Dolphinpalooza 5-10 p.m. Broome Library Plaza
22	23 Black Student Union Meets Every Mon 8-9 p.m. Bell Tower 2505	24 The CI View April Issue in Stands! 	25 CI Democrats Club Meets Every Wed 6-7 p.m. Broome Library Dolphin Republicans Meets Every Wed Noon-1 p.m. SUB 1080	26 Bible Study Meets Every Thu 6-7 p.m. SUB 2023	27 PASC Meets Every Fri 12:30-1:30 p.m. Del Norte Hall 1500	28
29	30 The Mariachi CSUCIlan Meets Every Mon 6-7 p.m. Madera Hall 2381	1 Hillel Club Meets Every Tue 7:30-9 p.m. SUB 2021	2 Ekho's Birthday Bash! 11:30 a.m. to 1 p.m. Student Union Courtyard	3 Coalition for Women of Color Meets Once a Month 6-7 p.m. Sierra Hall 1422	4 The CI View Graduation Issue is Available Online Block Party/ Club Ekho 9 p.m.- Midnight Malibu 100	5

