

VOLUME

13

The View

EDITION

08

ASSOCIATED STUDENTS INC.

PRINTED MONTHLY

WWW.CIVIEWNEWS.COM

April 2, 2019

freedom writers

Erin Gruwell addressing students before the preview of the PBS Freedom Writers documentary.
Photo Credit: Walter Zetsche



ciview
news.com



facebook.com
/ciview



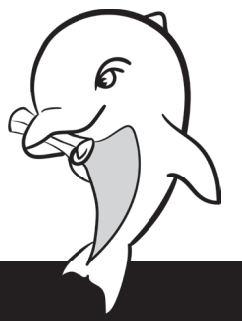
@theciview



@TheCIVi



@theciview



April 2, 2019

Freedom Writers encourage others to use their voice

BY ANNIE KUZMANOVIC

If you have not already heard the exciting news, here it is! CI welcomed a handful of influential individuals from the Freedom Writers Foundation on March 13 to showcase their new Public-Broadcasting Service (PBS) documentary to students, faculty, staff and other members of the community. Among these were its founder Erin Gruwell, sporting her classic pearls and a warm smile as she embraced each person she met and everything CI stands for. The CI View was able to interview her about her philosophy, effective teaching and the importance of the student voice.

“We had this idea that we would share our story, and to be here is a dream,” said Gruwell. “To go from concept to reality is just incredible. We’re just really humbled and honored.” The PBS Freedom Writers Documentary was created to depict their story in a more real way.

Their story began in 1994 when an inspired young woman entered the world of teaching despite her previous aspirations of becoming a lawyer. “I believe that public schools are the bastion of civil rights,” said Gruwell. “I went to public schools, I teach at public schools. I thought that in a classroom it’s more organic and more proactive than in a courtroom, where it’s often reactionary.”

And so a woman in her 20’s went into her first teaching job at Woodrow Wilson High School in Long Beach, California, where she was told that her 150 students were unteachable. “I heard a lot of things that were racist and made me uncomfortable,” said Gruwell. “I was new and I didn’t know how to confront them. I didn’t have power. I didn’t have tenure.”

Gruwell chose to ignore these labels and to get to know her students in her own way. She also learned to use her voice, whether great or small. “When you hear something, say something. And so I’m much more observant now. I would encourage teachers to be so as well, to listen, to have courageous conversations, not to stand idly by.”

She found ways to reach her students, most notably through The Diary of Anne Frank. She helped them to understand that, despite Frank’s tragic end, she used her voice to speak out against evil and to choose love. They explored this history and its victim’s lives as a class. “We learned from a Holocaust survivor that evil prevails when good people do nothing,” said Gruwell. “And they challenged us that you don’t have the luxury of standing idly by anymore.”

One of the original Freedom Writers that visited with Gruwell, Narada Comans, also recounted his time in her classroom. “We went to Bosnia and there was a little girl who mimicked Anne Frank, Zlata Filipovic,” said Comans. “We met her, and she was telling us her stories first-hand, and we were collecting all these experiences for ourselves as teenagers, and this girl was our teacher.”

This experience had been a pivotal turning point for Comans and many of the other Freedom Writers. “The beauty of it was [realizing] we have to do something,” said Comans. “We can look at these experiences and think that they’re just a field trip and then go on about our lives, but we didn’t. We looked back at this, like, ‘Okay, well, we’re teenagers, but we have to do something. We have a voice and we need to be heard.’”

These 150 students would go on to anonymously write down their own stories and experiences with injustice. They would publish them as The Freedom Writers Diary in 1999, two years after Gruwell founded her nonprofit, Freedom Writers Foundation. “And we now have 700 Freedom Writer teachers all over the world who, I think, are better than me,” said Gruwell, about teachers that have trained with the foundation. “They take more risks. They have this great family of original Freedom Writers and each other to collaborate, share and when they fall, there’s a bunch of Freedom Writer teachers to pick them up.”



Student’s previewing the Freedom Writers PBS documentary in Grand Saloon.
Photo Credit: Walter Zetsche

Many of us may go on to become teachers or professors, and we can look to individuals like Gruwell who seem to have transformed teaching from a mere job into a passion. She had many valuable things to say about the responsibility that is teaching. “It’s big and bold, and it’s all-consuming,” said Gruwell. “I hope it’s a calling. I hope it becomes your passion. I hope that you can be flexible and be in-the-moment, and teach with your kids not at them. I think that you have to be able to really know your environment. Know your students, know their stories.”

Comans remembered transparency being one of Gruwell’s best traits as a teacher. “We had problems, she had problems she would share,” said Comans. “We got to that point to where we would do that. We ended up caring about her just as much as we care about ourselves.”

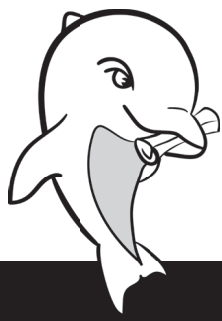
Other than being genuine with her students, Gruwell practiced student-centered teaching and encourages teachers to do the same. “Be socratic and let them take over,” said Gruwell. “I think that’s the best part of everything that’s Freedom Writers, is that I throw them a softball and they knock it out of the park. But it’s them hitting the ball, not me. So I think that as a teacher if you can create that kind of an environment where you have the duality of teaching and being a student, that would make all the difference.”

“She was the best coach,” said Comans. “What I mean by that is like any coach that coaches any team, the team brings on the coach and they expect that coach to change the culture of the team so that they can start winning. What Ms. Gruwell did was she came in, she changed our playbook and we bought into the playbook. And once that happened we were able to be our better selves.”

With Gruwell and a handful Freedom Writers taking their classroom philosophy to each of the fifty states and beyond through the Freedom Writers Foundation, you might be left wondering how did ordinary people living ordinary lives become so extraordinary?

“We have seen the worst of humanity when they’re silent,” said Gruwell. “We’ve been to Auschwitz. We’ve been to camps where they just asphyxiated people with gas and then threw them into the forests. So we’ve seen the worst of humanity,” said Gruwell. “We’ve been to Bosnia Herzegovina that also had a genocide. We have Rwandans in our family who have experience with genocide. So we know what happens when people are silent, when people aren’t accountable, when people just allow it to continue. There’s a sense of urgency. We’re not going to just wait for someone to come in and fix the world. We want to fix it in real time.”

Continued on Page 3



Continued from Page 2

Freedom Writers

As Comans said about his experiences traveling and learning about social unrest as teenager, you have a responsibility to speak out when you witness injustice. “The greatest thing about that is the baton that we pass on to everybody else will allow them to change their lives... Nothing’s greater than to hear a kid come up to you and say, ‘Thank you for writing this story.’”

The Freedom Writers have traveled, building relationships with many different peoples overseas. “So we, Narada and myself and other Freedom Writers have traveled globally we were just in the Middle East,” said Gruwell. “So it was tragic for us. We now have these wonderful Muslim brothers and sisters we met in the West Bank and Palestinian territories. Shortly thereafter, they had the travel ban.”

This was not the only time the Freedom Writers have witnessed how differences can create borders between people. “We went to communities that had a wall,” said Gruwell. “You know, Israel and Palestine are divided because of a wall so we are now in a country that’s trying to build a wall, and we came back very resolute that we want to build bridges and not walls.”

What do we do when we feel we are at a loss? When we feel that history is repeating itself? “You have to embrace history and teach history, and I think that’s the most important thing. If we don’t learn from history, we’re doomed to repeat it,” said Gruwell. Contemplating the past is not the same as living in it. It is realizing that we do not have to be like our ancestors, but we can rise above them and celebrate the differences. We are all people, after all, and that’s the only similarity that truly counts.

How can we speak out against injustice? How can we college students use our voices to better our communities? “We found that using your voice isn’t always just speaking,” Gruwell said. “It can be standing. It could be writing, we wrote a book. We used our voice, now we have a podcast. There are so many different ways. It could be through social media. I think it’s really important for young people to embrace social media, because it’s instantaneous, and it can be viral. And it’s a way for people to see things.”

Social media can oftentimes get a bad rap for consuming free time, but if you have something to say or to show, there is no better avenue. Because millions invest their time into social media, you can potentially reach the millions. “The three letters you used to use all the time was www. So that means ‘world-wide web’, so that means the world is watching what you put on the web,” said Comans

But Comans had a suggestion about how to utilize social media as a platform. “When you’re sharing, you know, make sure that you have a purpose and that it matters. You can get up there and post cat videos all day long. There’s millions of places for that. But if you’re really up there to have a statement and to have your voice heard, it’s definitely the best place for that.”

It is also important for one to be true to their philosophy. “Practice those things in your life,” said Comans. “Even when you want to wholeheartedly commit to your cause and what you’re saying, how you live your life and how people see you and how you represent yourself is also important as well.”

Whenever you stop to wonder, as we all do, where the truly good heroes of today are, remember Erin Gruwell and the Freedom Writers who all took so little and gave so much to small people with big dreams. Remember that you have a voice, even if it might seem like an insignificant one. And live out your philosophy, for as much good people think they do by preaching, they can change the world with their actions.

Art requires courage

BY PETRE MOTIU

The CI View recently sat down with Professor Laura Covault, a drama professor at CI, to talk about what’s been going on in the world of drama in Ventura County and it’s very exciting news. Covault, along with her business partner Leila Perez, have recently started a theatre company called Unity Theatre Collective. “UTC strives to provide an open door for every person to experience performance pieces that inspire insight and empathy.”

The election of gender and racial fluid casting is at the core of the Unity Theatre Collective. “One of our ways of accomplishing our mission is for our casting to be open so we don’t have these parts to be played by male or these parts to be played by a white woman,” said Covault. “We want to provide a very diverse season of plays that address many groups and many issues as much as we can but still have fun.”

This freedom of choice allows the company to be less constricted with trying out new projects and putting a new spin on older performances to add a fresh perspective.

This means that the variety of genres that the company can explore are limited only by the imagination and funding for the performances ahead. “So far we have had a couple of performances that also served as fundraisers. We’re partnering with a nonprofit in downtown Ventura called Namba Arts and they have all sorts of events happening such as music and performances,” said Covault. “They’re providing this space for us. And so through them, we have put on a ‘Mama Mia’ sing-along where many of the performers were students from CI. That was our first performance in January and it was really successful.”

To bring their mission statement into focus, the objective of the company is also to engender sensitivity and open-mindedness. “What we really want to do is to get people to think,” said Perez. “So we seek to find plays people already know about and flip it on its head. We seek to find new material that causes people to think outside the box.”

When asked about their future goals, Covault and Perez have big plans with performances lined up very soon and in the future as well as aspirations they want to achieve. “Coming up on Mar. 15, we’re doing a Vaudeville variety show which is another fundraiser and another way of bringing in the community,” said Covault. “We have comedians and singers and dancers again some CI students.”

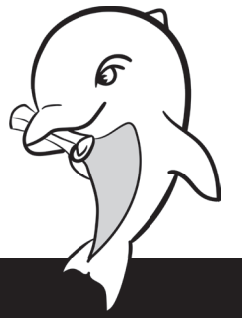
“We’d like to become a platform for young artists in Ventura County to be able to produce and perform in ways they wouldn’t have access to otherwise,” said

Perez. “We’d like to create a branch of education so we’d like to offer classes and workshops and resources so that people in the community who are interested in theatre have access. We want to create a system where people who traditionally would not be able to afford to attend theatre experiences get to attend them freely.”

That safe harbor to further the arts is essential to the purpose of Unity Theatre Collective and it is exciting to see that this effort will be an inviting environment for budding artists, writers and actors looking for opportunities in Ventura County. This is a great opportunity for enriching the lives of the audience and for them to enjoy the creative courage these upcoming performances show.



Professor Laura Covault teaching her Multicultural Drama & Theatre class.
Photo Credit: Walter Zetsche



April 2, 2019

Student Government President advocates for cheaper parking

BY JAZZMINN MORECRAFT

Currently, students of the California State University (CSU) system pay more for parking than any faculty, staff or administrator does. This cost is on top of tuition, books and housing.

Assembly Bill (AB) 532, California State University Parking Fairness Act would change the current status quo. If passed, AB 532 would make it so that the students of the CSU system pay the lease amount for parking out of everyone.

Part of the current digest of AB 532 Legislative Counsel's reads, "This bill would require each campus of the California State University to make the purchase price of each student parking permit lower than the purchase price of any campus employee parking permit that is valid for the same date or dates,

time period or periods, and general location or locations on campus as the student permit. The bill would express the intent of the Legislature that the parking rates set pursuant to this bill be implemented no later than the 2022-23 academic year."

Over the spring break, Atticus Reyes, Student Government President and Vice Chair of Legislative Affairs at the California State Student Association (CSSA), went to Sacramento to testify before the State Assembly of the Higher Education Committee to advocate for AB 532 as the official recognized voice of CSU students. Additionally, Reyes was joined by a policy analyst from the CSSA.

"The bill passed out of the Higher Education

Committee that day 10-0 and is on its way to the Appropriations Committee in the State Assembly," said Reyes. "It will be a long process for this bill to become law in California, but this is a great step in that direction."

"As a campus that is composed of a majority of students who commute, myself being one of those, I know how frustrating it is to afford parking on this campus," said Reyes. "I have brought those frustrations and concerns to one of the most powerful legislative bodies in the state, the State Assembly. I hope that we can see the change that has been overdue."

Shotokan Karate Club trains mind and body

BY GEYDY MARTINEZ

Did you know CI has a Karate club? If you do, congratulations because you're one of few. If you don't, that's okay because The CI View has got you covered on bringing you the details on all the amazing clubs and organizations we have on campus. This month, we are shedding light on the Shotokan Karate club.

The CI Shotokan Karate club has been around for roughly 6 years. It was started back in 2013 by some students in Dr. John Guelcher's English class. Dr. Guelcher was a former CI English professor and one of the first advisors for the club. He has been practicing Shotokan Karate for 10 years.

Shotokan Karate originated in Japan. It is a traditional type of martial arts. It emphasizes one strike kill meaning, "to focus your attack with such commitment and force to end the altercation on your terms," said Guelcher. When asked why karate was the chosen art form for the club he replied, "karate focuses on improving the

person both externally and internally. In that way, it compliments other important elements of a college student's lifestyle."

Makeda Simmons - Best, the current president of the club, explains why she joined the Shotokan Karate club. "I've always wanted to learn martial arts. It makes me feel safer going places on my own knowing that I can defend myself," said Simmons - Best. Despite being a small club, the club has come a long way since 2013. "Many of the Club students have gone on to advance to high levels of Shotokan," said Guelcher.

A recent graduate, Lisette Gutierrez started out as a white belt and by the end of her college career, managed to level up to purple belt. In addition, Alfredo Martinez (class of 2016) leveled up from white to solid purple and Will Slade (class of 2018) leveled up from white to purple with a white strip.

When the club was first established, practice would be held at the campus recreation center but now

they have access to a proper dojo where they get to train with other trainees at varying levels. The club practices with the guidance of senpai Shawn Danaher, 5th-degree black belt and CI alumni.

The Karate club doesn't only practice techniques in the dojo, they also actively participate in competitions. One of their most exciting competitions happens in the spring, the Ozawa Cup: International Karate Tournament. This tournament attracts competitors from all around the world to compete in Kumite, sparring, and Kata, choreographed exercises. This competition takes place in Las Vegas.

If CI students are thinking about joining the club, they do not have to have any experience at all as long as they have the passion and commitment.

To find out more about the club check them out on CI Sync or get in contact with them through their social media pages. This semester, the club meets Mondays and Wednesdays from 8 - 9 p.m.

Bringing the spirit to CI

BY ANDREW DORAN

Two, four, six, eight, who do we appreciate? CI!

The CI Cheer is one of the most unique clubs that is located at CI. The group of both women and men go out and cheer for CI teams, even though the University doesn't have a single NCAA sanctioned sports team. Alexandria Calderon, President of CI Cheer, said it's not about the lack of sports, but the spirit that goes into having a great cheer squad. "We get to focus a lot on ourselves and our team," said Calderon. "It's for us and our enjoyment. It's fun more than anything."

Before Calderon came to CI, she had been in cheer her entire life. When she decided that she was going to attend CI, she became even more excited because there was a cheer team on campus. "Having a cheer team was

kind of like an added bonus," said Calderon.

As CI continues to mature, the cheer squad is doing the same thing as well. Calderon talked about how she is hoping to leave a foundation that will be able to outlive her time at CI. Calderon has changed the club rules and how practices are run. In light of these changes, the foundation is going to be stronger going into the future, one that hopefully means that CI competes in competitions going forward.

"I want the school to get more outside recognition," said Calderon. "We have a couple of boys on our team and we want to be able to grow that so in the future we can compete. We are co-ed, but we don't have enough boys to compete. That's kind of our stopping factor right now."

In addition to getting more involved with the functions and sporting events that are happening on campus, CI Cheer is making an effort to get involved with nonprofits from the surrounding area. One of these nonprofits includes the Boys and Girls Club where they do showcases to outwardly express their CI spirit.

Even though this academic year is coming to a close, Calderon was able to reflect on what makes being on the CI Cheer team special. "Seeing everyone come together for small things," said Calderon. "Seeing everyone have lunch together at the cafe, who would have thought we would have become good friends without the team. We get excited just to be around each other."

JOIN STUDENT GOVERNMENT IN CELEBRATING...

Earth Week

APRIL 22 - 26

FREE STUFF!

"EARTH FRIENDLY" FOOD
SERVED AT ISLANDS CAFE

FREE EVENTS!

TREE PLANTING*

ROCK WALL*

STAR GAZING*

ADOPT A PLANT AT
THE STUDENT UNION*

For more event information, please contact Student Government at 805.437.2734 or email: sgasi@csuci.edu.

The University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation, or have questions about the physical access provided, please contact Disability Accommodations and Support Services at accommodations@csuci.edu or call 805-437-3331 as soon as possible, but no later than seven (7) business days prior to the event.



Bringing light to autism

BY ANNIE KUZMANOVIC

April showers bring May flowers, or so they say. April 1 brings leg-pulling jokes and practical pranks, but April 2 immediately switches gears as the world celebrates Autism Awareness Day. It is a day we set aside to lend recognition to those who may have, or may in other ways be affected by, autism spectrum disorder.

Here at CI, we have our own yearly tradition for this particular day. During Light It Up Blue, the lights in the Central Mall, John Spoor Broome Library and Bell Tower will turn blue to bring attention to the event and its cause. It even includes a community resource fair and speakers whose families have been affected by the disorder.

This free Light It Up Blue event is scheduled to take place from 6:30 - 8 p.m. on April 2 at the Broome Library Plaza.

One of CI's students, history major and junior Dani Blieden, has a sibling who has autism spectrum disorder. She kindly took the time to tell The CI View a little bit about him. "Adam is 14 years old. He is honestly one of the best people I know," said Blieden. "The best way I can describe him is he is near the moderate part of the spectrum, so not low on the spectrum but not high either. He can have a conversation, but only focus for a little bit."

Blieden shared that many individuals with autism spectrum disorder usually have one hobby that they are truly riveted by. "He loves to build legos and talk about them a lot. He is

great at art as well and we have many of his paintings around my house."

As we take the day or even the entire month to try to raise awareness to this issue, what is important to remember is that the very best thing we can do for these individuals is to have faith in their abilities and not allow this disorder to define them.

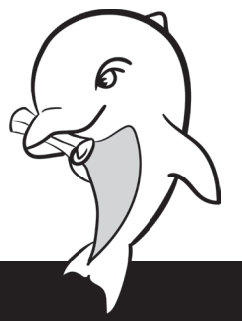
"My brother may be on the moderate part of the spectrum, but I know others who are lower or higher on the spectrum, and each person is unique and special," said Blieden. "They all are just incredible and I wish people gave them more of a chance than just feeling bad for them and moving on."

"Something that people seem to think is autistic people are not smart. Well that is definitely wrong! Many of these kids are so smart but no one gives them that chance to prove that, because they see someone who cannot communicate and then walk away," said Blieden.

Be their friend even if it is different from other friendships you have, and take this month to learn about the disorder, especially if a family member, friend or even an acquaintance lies on the spectrum. "You never know if the person you were just talking to wants a friend or someone to build a puzzle with," said Blieden. "Treat them like you want to be treated, because they deserve that!"



John Spoor Broome Library during the 2018 light it up blue event.
Photo Credit: Walter Zetsche



April 2, 2019

English speakers teach their craft

BY ALEX GUERRA

Any English majors out there? Any writers or poets willing to hear first-hand experience from a writer? Well, the English Speaker Series is for you! This event goes on every semester and is hosted by the English Department. These events generally feature several notable faces in the publishing and writing industry, from authors like Marsha de la O of “Antidote for Night” to publisher of Rare Bird Books, Tyson Cornell. Any writer eager to get their feet wet in the world of publishing and become an author should check this event out.

Run by English Chair Sean Carswell, The CI View recently reached out to him for further information on this amazing opportunity. “Since I started here fifteen years ago, I was bringing readers in, readers from around the world to read their work,” said Carswell. “About six years ago, I decided, well, why don’t I make it a series and bring in three to four writers a semester and have them speak.”

“

It’s scary to read our writing out in public, but life is better when you are a little scared

- Sean Carswell

Carswell is a writer himself, stating how along his journey he’s met various authors and publishers. As it goes with the world of literature, it can be hard to get your name out there. So for any aspiring writers or poets it can be beneficial to meet someone in their field, especially if they can create a connection that could help them in the long run. With this speaker series offering amazing writers, poets and even publishers to come and speak with the students, it can really help any writers or poets looking to get some insight into the business.

“Well, for one thing, if you’re a writer it’s good to get out there and perform your stuff. We have open mics here. I know the English Club does open mics and so does the Writing Center,” said Carswell. Any of these would provide students with a great opportunity to get their work out there, to let their voices be heard and to connect with like-minded writers and poets. Although it may be easier said than done, it can be refreshing to meet others in the industry, to hear from them firsthand how it works and what to do. It all comes down to the connections and information you get from seasoned literarians. “It’s scary to read your writing out in public, but life is better when you are a little scared,” said Carswell. “To get out and hear someone tell you a story. It’s invigorating.”

We all have a story waiting to be told, and through an encouraging community, we are able to achieve this. For anyone interested, the English Speaker Series began last month on Mar. 26 with Claudia Reder and Mary Kay Rummel speaking about Claudia’s book, “How to Disappear”. It will continue with a retrospective of Bob Mayberry at 7:30 p.m. on Tuesday Apr. 9 in Malibu Hall 140. The series will wrap up with English Chair Sean Carswell and poet James Jay celebrating the release of their books, Jay’s “Barman” and Carswell’s “Dead Extra”, at 6:00 p.m. on Thursday May 2 in Del Norte 1500. All are welcome, and there is much to be enjoyed from this series!

CI goes to Sacramento

BY ANDREW DORAN

While CI students were out enjoying spring break, representatives from Student Government were looking out for the best interests of the students on campus. Six representatives from CI went to the state capital in Sacramento to lobby for university issues. They were joined by all the other CSUs in order to discuss issues with the state assembly and senators.

This conference, the California Higher Education Student Summit (CHESS), is an annual event that takes place at the state capital. All 23 CSU schools, who are a part of the California State Student Association (CSSA), band together to create a larger coalition for their voice to be heard.

Atticus Reyes, Student Government President, was one of the attendees to represent CI’s student body.

“It is extremely important to attend these summits and share stories and concerns of our students,” said Reyes. “Legislators will often only do what is needed if they can feel the pressure from their constituents. By attending CHESS and speaking to

these legislators, we were able to put faces to stories, and make genuine connections with the legislators.”

CI made it a priority to attend CHESS this year because the main focus the conference was centered around financial aid reform. This issue is important to a majority of students because many rely on financial aid to attend school.

“Because of the way the Cal Grant is set up, not only do we have thousands of California students who qualify for the grant not receiving it, but even those who do receive it are not receiving enough funds,” said Reyes. “The grant only centers around tuition and not cost of living and is extremely important to our students.”

CI representatives met with State Assembly members Jacqui Irwin, who’s district covers Ventura County, and Monica Limon, who’s district covers both Santa Barbara and Ventura counties. In addition, representatives also met with State Senators Hannah-Beth Jackson and Henry Sterns, whose districts also cover Santa Barbara and Ventura counties.

Reyes also iterated that all students of CI could feel positive about representatives from Student Government representing them in Sacramento.

“CI students can hope to see real change when we share their voices, their stories and their concerns at CHESS,” said Reyes. “CHESS has the opportunity to bring actual change to the state of California.”

Geovannie Rosales’ road to recovery

BY GEYDY MARTINEZ

Last spring, Geovannie Rosales completed his second to last year of college and was looking forward to graduation, the following May. However, on the evening of June 10, 2018, while on a night out with friends, Rosales was hit by a drunk driver. He was rushed to the hospital where he was treated for brain trauma. For the next 6 months, Rosales spent his time in and out of hospitals.

“

His goal every day is to make someone laugh no matter how goofy he has to be

- Kristen Melendez

Due to his severe brain trauma, The CI View was unable to speak with Rosales directly, however, Kristen Melendez, Rosales’s girlfriend was happy to answer a few questions regarding Rosales.

“He is currently recovering at his home in Sun Valley, CA. He is able to speak, eat, and workout,” writes Melendez. The accident has left him unable to walk

however, he is “undergoing physical, occupational, and speech therapy” to help him get his life back on track.

Rosales had been an active leader at CI since day one. He mentored over 100 students through his involvement in multiple student engagement programs. The Educational Opportunity Program (EOP), is a program designed to support first-generation, low-income students. For three consecutive years, Rosales served as an EOP mentor to the incoming freshman of the program, guiding them through their first year in college and helping them navigate their new environment.

Aside from EOP, Rosales was a lead for the Leaders in Education Awareness Program (LEAP). LEAP is an outreach program that exposes students in grades K-8, to college through hosting campus tours and events. Lastly, for the Migrant Summer Leadership Institute (MSLI), Rosales served as a residential assistant for their summer program which exposes and promotes Science, Technology, Engineering and Math education through experiential learning to current high school students. Due to his outstanding involvement on campus, Rosales has been awarded multiple awards throughout the years as well as been nominated for a Legacy award.

Rosales hopes to come back soon to continue doing what he loves and complete his bachelors degree in Biology. Some words his friends and family would use to describe him would be outgoing, funny and selfless. “His goal every day is to make someone laugh no matter how goofy he has to be,” said Melendez. To show support for Rosales, his friends and family have started a GoFundMe page with the hashtag #GeoStrong.

Aside from the GoFundMe page, Melendez encourages anyone that may have photos with him, to share them on his social media pages. Rosales misses being on campus and “seeing everyone’s faces every day.”

CI WANTS YOU TO...

**VOTE
ONLINE**

FOR ASI ELECTIONS

CAST YOUR VOTE VIA CI SYNC AT 8AM ON:

APRIL 16

THROUGH 5PM ON:

APRIL 17



California State
University

**ASSOCIATED
STUDENTS INC.**

C H A N N E L
I S L A N D S

Questions? Please contact ASI at 805.437.1674 or email: asi@csuci.edu

The University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation, or have questions about the physical access provided, please contact Disability Accommodations and Support Services at accommodations@csuci.edu or call 805-437-3331 as soon as possible, but no later than seven (7) business days prior to the event.

ASI ELECTIONS

MEET YOUR CANDIDATES... PRESIDENT & VICE PRESIDENT

President and Vice President Candidate Platform:

Promote more Professional and Leadership Development Opportunities on Campus

- We will work to improve the relationships with other entities and departments on campus to form partnerships so that we will be able to increase the access and awareness about the amazing opportunities that are currently available on campus, as well as potentially creating new opportunities for students.
- We will work to help increase the cross-campus collaboration of events and programs for students, with the goal to reach a broader audience to assist the diverse growing needs of our students.
- We hope to invest more time and effort into our Lobby Corps so that students can have the opportunity to use their voice and gain new skills.

Support & Uplift Historically Underrepresented Groups on Campus

- We plan to work closely with the Coordinator for Underrepresented Students, to find the best ways to assist our diverse population.
- We are looking to promote more ethnic/cultural studies courses at Channel Islands in hopes to empower these individuals through education that relates directly to them.
- Ensure that not only we as individuals, but Student Government as a whole, be the best allies we can to those who have been historically overlooked (people of color, members of the LGBTQIA+ community, people with disabilities, etc.).
- Look at each and every issue that arises with an inter-sectional lens to ensure no one is left out.

Continue the Important Discussion of Basic Needs — Specifically Looking at Mental Health

- We will work with Counseling and Psychological Services (CAPS) on campus to increase the awareness about the great services that the program offers, as well as find the best ways to reach and assist our student population.

Renew Discussions on Campus to find Reasonable and Sustainable Solutions for Parking

- Obtain concrete feedback from students about their ideas and frustrations with the parking situation on campus.
- Promote the use of Public Transportation and eliminate the stigma that currently surrounds its use.

Work to Keep Textbook Costs Low

- We aim to work alongside professors, the campus bookstore, librarians, and students to find cheaper alternatives to current textbooks.
- Z Majors (zero cost majors) have played an important role in keeping costs low for students and we hope to not only strengthen the ones we have, but also hope to add more majors to the list.

SARA RUIZ – President

Majors: Political Science & Theatre | **Class:** Junior



Hello fellow Dolphins! It is with great excitement and humility that I announce my candidacy for President of Student Government. I am currently a Junior majoring in both Political Science and Theatre. With my two degrees I hope to become a Political Satirist with my own TV show that aims to make politics more accessible for everyone. During my time spent at CI I have worked on the Carla Castilla for Supervisor Campaign, served as the Secretary of Latina Leadership Coalition, been a member of the Model United Nations team, worked as a Student Assistant for the Writing and Multi-literacy Center, and served as the Senator of Social Justice with Student Government. I believe each of these opportunities have continuously pushed me out of my comfort zone and allowed me to grow into the strong, unapologetic, considerate, passionate person I am today. If elected, I will take these qualities and experiences with me to the office of the President. As a leader, I aim to look at every issue through an inter-sectional lens, ensure that every voice is respected and heard, and give back to the University that has given me so many wonderful opportunities by bringing about positive change.

Leadership Experience:

Student Government – Senator of Social Justice

- Collaborated with other members of the Student Government team as well as clubs to address social justice issues on campus.
 - Member of California State Student Association's Social Justice and Equity Committee where social justice issues are looked at system wide.
 - Worked closely alongside the current Student Government President and Vice President on various issues and events.
- ##### Campaign Intern For Carla Castilla
- Created instructions, scripts, and maps for campaign volunteers.
 - Headed door-to-door campaigning group in order to encourage voter turnout.
 - Interacted with and informed a diverse population of voters.

Latina Leadership Coalition – Secretary

- Responsible for taking detailed minutes of the weekly meetings and sending it out to members.
- Served as an Executive Board Member.
- Assisted in the process of merging with a national organization.

Model United Nations – Team Member

- Conducted extensive research on international policy in preparation for Model United Nations Conferences.
- Collaborated with a diverse group of students from other colleges to create resolutions to issues that resembled the ones the United Nations looked at.

ISAIAH BALL – Vice President

Major: Communications | **Class:** Sophomore



Greetings Dolphins! It is with great excitement that I announce my bid for Vice President for Student Government! I believe that I am the best candidate for this position because, during my time at CI, I have had several leadership positions on campus. I've worked as a Student Assistant for the Multicultural Dream Center, served as the Chief Justice for Student Government, and participated on the ASI Board. In these roles, I've been challenged to not only think outside of the box, but to deconstruct it to find solutions and to solve problems. As a result of my leadership involvement, I have helped create educational and social programs, all of which have had a positive impact on campus. If elected, I have no doubt in my mind that we will be able to serve and fight for the voices of all students! I plan to use my Communication major and the lessons that I am learning in the classroom to do everything I can to enrich the student experience here at CSU Channel Islands!

Leadership Experience:

- Student Affairs nominated speaker on a panel for new tenure track faculty.
- Panel Speaker for graduate student leadership course on Educational Principles.

Chief Justice of Student Government

- Responsibilities included the dispensation of judicial purview over Student Organizations and other student groups.
- Organized the Internal Affairs Committee (IAC) meetings to review and update the student government bylaws.
- Ensured that the Judiciary's procedures were properly executed.
- Introduced new legislation to the Student Government bylaws.
- Delivered, in writing, the rulings of the Judicial Branch to the parties involved as well as to Senate.

Associated Students Inc. Board Member (Spring 2018 - Fall 2018)

- Collaborated with other ASI members on ways to efficiently use the budget to better the student experience.
- Oversight and conception of all governing documents.
- Worked collectively to make recommendations on ASI Administration and Student Union budgets.
- Aided with the recommendations for the ASI Budget Allocations and Spending Committee.

Intern for Student Government (August 2016 - September 2017)

- Attended ASI Senate meetings on a regular basis.
- Assisted with outreach and the implementation, setup, and breakdown of ASI events.
- Cataloged information for government officials by creating and organizing a binder for all Student Government members to access more efficiently.

To view all of the candidates' full statements, go to the Associated Students Inc. website at: <https://asi.csuci.edu/asi-elections>

Associated Students Inc. (ASI) election material and candidate information does not include content generated or revised by The CI View or its editorial staff. This 4 page Elections Insert has been paid for, produced and submitted by ASI and the ASI Elections Council. The content as it appears are the candidates' own words, views, and ideas. For any questions regarding the ASI Elections or information published, please contact ASI at asi@csuci.edu or visit <https://asi.csuci.edu/asi-elections>.

SPECIAL INSERT

SENATORS & ASI BOARD DIRECTORS



KIRSTYN “ANDIE” WYATT – Senator
Majors: Business and Economics | Class: Junior

Greetings CI students! It is with great pleasure that I announce my candidacy of Senator for the upcoming year. Currently, I am a junior double-majoring in business and economics. I chose these majors because of my interest in financial and economic analysis. I hope to one day contribute to our world’s new economic discoveries that offer an improved quality of life for all. During my time at CI, I want to channel my desire for innovation and act as a voice for all commuter students. I have commuted to work and school for almost 10 years and understand the unique needs that accompany this. Before transferring to CI, I was a

department manager at my previous job which gave me valuable leadership experience representing and guiding groups. I have also served as a CI Wellness Peer Educator since August 2018. This position has taught me about the variety of resources available on campus, different university policies and procedures, and encouraged me to connect with many CI students, faculty, and staff. If elected as a Senator, I am confident that I can effectively represent my peers and implement positive changes to meet their unique needs.

Candidate Platform: Commuter & Transportation Services

- Collaborate with Student Government to express the current needs of commuters
- Create an easy and user-friendly platform for CI commuters to voice their opinions and suggestions
- Develop new carpool and alternative transportation incentives to reduce the number of single-occupant vehicles entering campus
- Aid to the unique physical and ergonomic needs of commuters



JORDAN ORTEGA – Senator
Major: Psychology | Class: Junior

Hello CI Students! My name is Jordan Ortega and I am running for a Senator position for the upcoming year. I will be a junior, majoring in Psychology with a minor in Sociology. I chose this educational pathway because they combine my passion for not only individual, but societal development and growth. I aspire to help settle the minds of individuals through therapy, while advocating for underrepresented individuals through social work. This passion is what I have fostered during my time at CI and what will make me the ideal voice for change. As a floor representative for RHA I was exposed to the campus policies and

procedures, which allowed me to campaign for change on behalf of CI residents. Through my job as a Student Union Assistant, I was afforded the opportunity to shape the student’s desires into reality through events meant to spread awareness and increase representation of minorities on campus. If I am elected as Senator, I plan to use my voice to make the voices of CI students heard and be a driving force of change at our school.

Candidate Platform: Social Justice

- Collaborate with the Multicultural Dream Center and Title IX Coordinator
- Increase representation of minority students
- Increase awareness of issues at CI and in society
- Strengthen communication of student needs

NATASHA SAXENA – Senator
Major: Organizational Communication | Class: Sophomore

Hello CI students! It is with great pleasure that I announce my candidacy for the Student Government Senate position at CSU Channel Islands. As the Student Representative on the Alumni and Friends Board, I have familiarized myself with the back-end processes this University takes to turn ideas into reality. I am able to see and be a part of the great strides we have made to develop our PEEP program, HLI Internships, and sustainable campus mission.

Through my position as a Career Resource Assistant at the Career Center on campus, I regularly connect with students one-on-one and encourage them to achieve their career goals. This has allowed me to find my calling in Communications with a minor in Environmental Science and Resource Management, because I know I want to help others in a similar way, while being part of a solution to build a brighter and more sustainable future.

I am grateful to have met inspiring peers and mentors that have supported me throughout my time at CI. Now I seek to encourage and give back to the CI community by being a voice platform for positive change and action.

Candidate Platform: Positive Change and Action

- To lead by example with respect for inclusion and diversity
- Promote a more sustainable campus
- Collaborate with CI students to create real change
- Encourage student success

TINA SECREASE – Senator
Major: Communication Studies | Class: Junior

Hello fellow Dolphins! It is with great excitement that I announce my intent to run for the position of Senator. I am a junior majoring in Communication Studies and this semester I have had the honor of serving as your Senator for Veterans & Non-Traditional Students. My desire to serve in this role stems from my own journey as a veteran and taking the non-traditional path to my educational goals. I hope that I will have the opportunity to continue the current projects that I have started this semester, most important would be collaborating with different clubs and organizations on campus to extend our reach and have a louder voice advocating together. We are coordinating a round table working together to offer monthly events for non-traditional students, as well as improving communication for all events and available resources on campus. We hope to create a more inclusive culture on campus so that students can make the most of their time here at CSUCI. I look forward to continuing to represent you all to the best of my abilities if I were elected to serve as one of your Senators for this upcoming year.



Candidate Platform: Veterans & Non-Traditional Students

- Collaborate with Clubs and Organizations on Campus who offer services for Non-Traditional Students
- Improve Communication on Campus between Student Government and all students

TYLER DUNCAN
ASI Board Director (1 Year Term)
Major: Organizational Communication
Class: Junior

Hello CI Student Body, I am excited to be running for the student position on the Board of Directors for the one year term. I am currently a Junior studying Organizational Communication. I am the son of two deaf parents, and I love to communicate. I am an excellent candidate for this position because I have past experience, possess a strong skill set, and I am committed to the student body and this campus. I was the treasurer in my last year at Ventura College where I oversaw the Finance and Budget Committee and I was a student ambassador on the Budget Resource Council. Those opportunities gave me a plethora of skills for a leadership capacity. With first-hand experience I am confident that I will fill the shoes of my position. I am motivated, dedicated, and passionate. I look forward to doing an excellent job on behalf of the students.



Candidate Platform:
Increase student awareness of shared governance

- Share my experiences with my classmates regarding the Board of Directors
- Disseminate information regarding shared governance opportunities
- Advocate for attending meetings

Contribute to making a meaningful impact on campus

- Network within the Board and potentially ASI
- Capitalize on meaningful opportunities for change
- Highlight the success of the Board to peers and staff

Advocate for any and all students

- Express student concerns where applicable
- Converse with peers about the state of campus/initiatives
- Fight for students wherever possible

GET INFORMED
BEFORE YOU...

MEET THE
CANDIDATES

NOON TO 1:00 PM • STUDENT UNION COURTYARD

VOTE

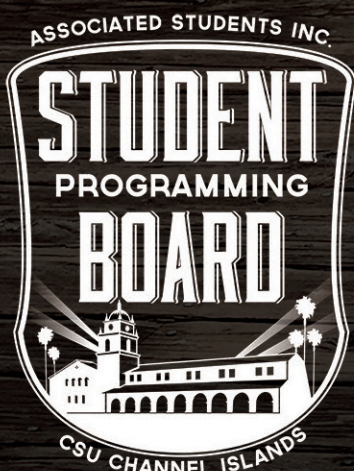
TUESDAY
APRIL 9

Questions? Contact asi@csuci.edu or 805-437-1674. For more information about ASI Elections, please visit <https://asi.csuci.edu/asi-elections/>



SATURDAY, APRIL 27

BROOME LIBRARY PLAZA | 5PM - 10PM

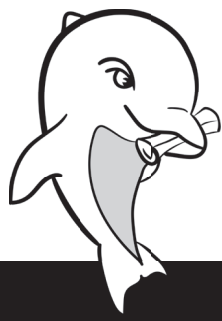


FREE EVENT!

Live Music • Inflatables
Food Trucks • Fireworks

Questions? Please contact Student Programming Board at: 805.437.2730 or email: asi.spb@csuci.edu.

The University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation, or have questions about the physical access provided, please contact Disability Accommodations and Support Services at accommodations@csuci.edu or call 805-437-3331 as soon as possible, but no later than seven (7) business days prior to the event.



Math professor shines at CI

BY VYCTORYA THOMAS-VANZANT

When we first step foot on a college campus, some of us don't know what to expect. At times students enter with a steady plan and career path in mind, but it isn't uncommon that a student finds another passion along the way. CI Professor Cynthia Flores had entered college with the expectancy of becoming a high school math teacher, but through the advice of a professor, she decided to become a math professor instead. Recently she was nominated and went on to receive the title of one of the Top 15 Emerging Scholars in the 35th issue of *Diverse Issues in Higher Education*. But like every accomplishment, there is a story preceding it.

As a child, Flores had strong confidence in her math abilities that she had gained from her job. "Every weekend I'd go with my dad to swap meets," she said. "My job was to go to work with my dad in an outdoor swap meet and manually cashier." Her dad never directly told her she was good at math, but the responsibility he gave her was her validation.

Though Flores was an excellent student and was even identified in elementary school as "gifted and talented", this reputation didn't follow her as she frequently switched schools. Shockingly, her skill in math lead her to being kicked out of her Algebra 2 class as a sophomore in high school.

She shared that she had a teacher who "liked complete control of the classroom" and "would do things on the board and expected you to just replicate exactly what he said."

"I think I got creative one time on an exam and I just did the problems in a completely different way," Flores said. "I never knew what his expectations were, I just solved the problem." Despite getting the problem correct, the teacher failed her, further stating that "there's no way (she) could solve them that way."

She spoke to the teacher about the grade, asking why he had failed her when there was nothing to prove she had cheated. After telling him that his decision was unfair, Flores stated that "he called me out at some point for being a girl...I just remember saying something along the lines of 'you sir are an unkind man'." He sent her to the principal's office where she was told that the teacher was very upset that she had stood up to him and no longer wanted her in his classroom.

"The principal went on to explain to me that all the sections of algebra 2 are filled and that I would have to take a free period for the rest of the semester", a conflict that would interfere with the four year high school math requirement. Luckily she switched schools and received help from a counselor who advised her to take the course at a nearby community college; there she was able to catch up with her math requirements. But still, more conflicts would come her way.

"Having to switch high schools, I never got that regularity of the timeline when things happened. I always counted on counselors telling you what to do, when to do them," said Flores. She recalled how one day a counselor made an announcement on the PA system reminding students that it was the last day to apply to all CSU's. "I was thinking 'What!? Already!?',", said Flores.

Professor Flores immediately went to the counselor's office and explained her situation. She was given a paper application and began filling everything, including her written statement, in pen. She applied to CSU-Northridge (CSUN), the college nearest to her.

When she came to the section where she had to select a major, she shared that she "had never heard the word 'major' in that context." The counselor helping her said she would be an undecided major though Flores had always known that she wanted to be a high school math teacher. Her reason was because she didn't want any girl to go through what she went through with her previous math teacher.

"I did not come here on a nice, neat path," said Flores. Even at CSUN she mentioned that she wasn't aware she had to take

a calculus placement exam in order to skip college algebra and pre-calculus. She had received a postcard from the university listing a date and time. Thinking it was a counseling appointment, she showed up to the campus unsure of where to go.

Eventually she was directed to Admissions and Records where they helped her choose her classes. However, when she tried to sign up for Calculus, the system didn't allow it. She learned that it was because the Calculus Placement Test wasn't on her transcript. Luckily there was one last offering of the test which she signed up for on the spot. If she had missed it, she would have had to take college algebra and pre-calculus again, which would have added an additional year to her studies.

"It's one of those things where everything happened at the right moment. Any change in that would have resulted in drastic changes for me," said Flores

After graduating with her Ph.D. in 2014 from University of California, Santa Barbara, Flores has been working to earn her full professorship. At the moment she is in the process of earning her Associate Professorship.

"I didn't even know I was nominated to be honest with you," said Flores. "I had seen the magazine before, I had seen the type of scholars that get selected, and I always aspired to be one. I just didn't think it would happen to me so soon."

Flores later learned that her department chair and

administrators worked together to enter nominations for some of the CI Faculty.

"When they interviewed me, they told me that nearly 1,000 were nominated for the position across the United States," said Flores. "What would set my application apart was the expectations, the high expectations, that I placed on my undergraduate researchers."

"I really hope that as I develop as a professor and have more flexibility in my teaching schedule that I have the opportunity to teach calculus, and even pre-calculus," Flores said. "I think this is where you really can inspire students to love mathematics."

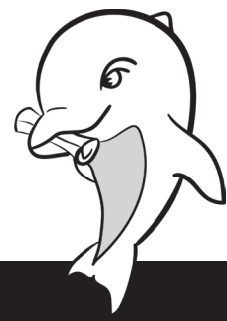
Before closing the interview, Professor Flores shared a piece of advice for CI students.

"There's a relationship between chaos in your life and uncertainty, and so the reality is this: that they balance each other out. Some people think that the more uncertainty they have in their life, the more chaotic it is, but it's actually the opposite," said Flores.

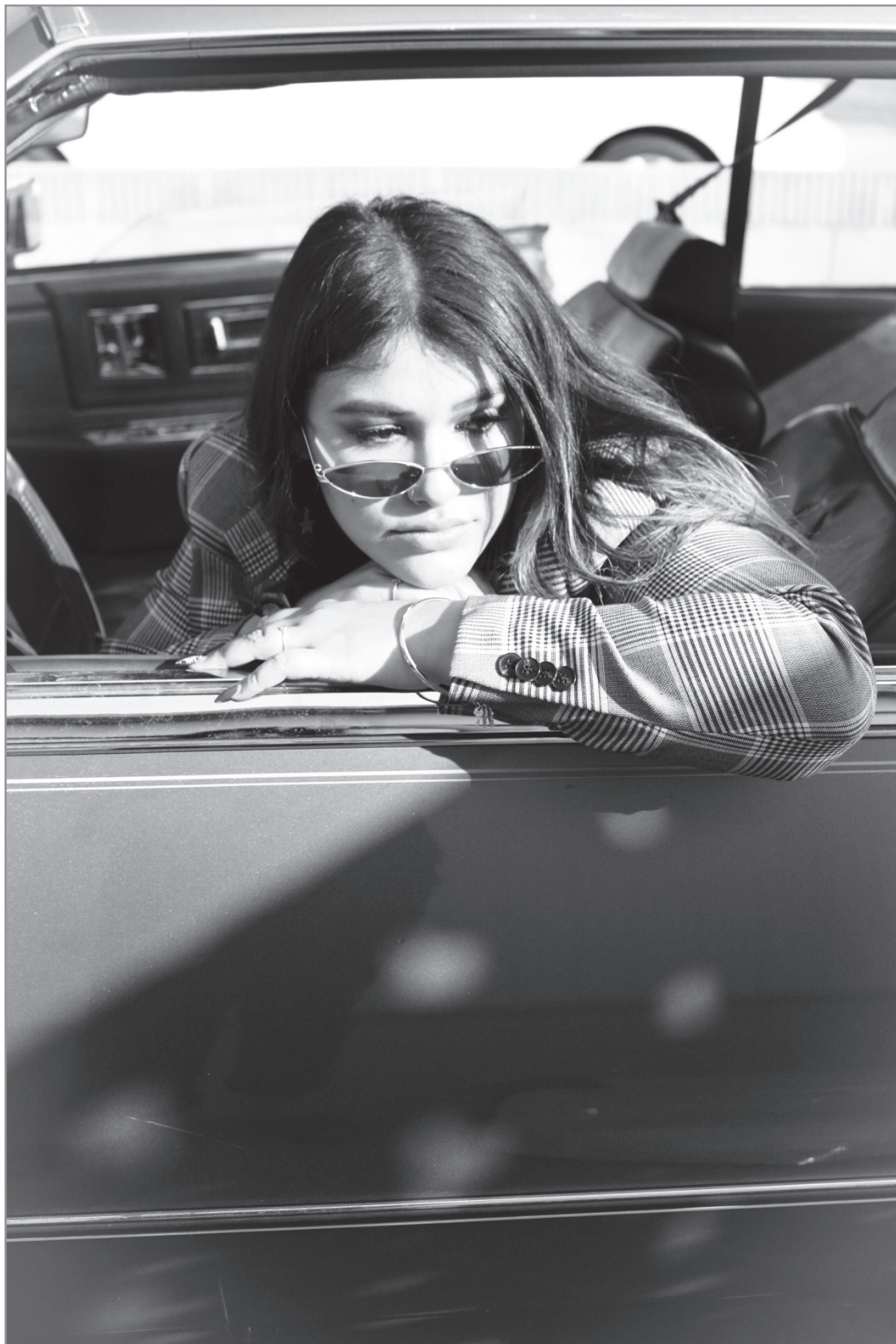
"So the more uncertain you are about something, actually you've reduced the amount of chaos in that system. So if sometimes you don't know what to do, you just got to remember that that's not a bad position to be in. It just means that if you don't know what you're going to do in the future, it's less likely that something is going to go wrong."



Professor Cynthia Flores, named one of the top 15 emerging scholars under the age of 40 in the United States.
Photo Credit: Communications and Marketing



April 2, 2019



A photo taken by Photography Club Vice President Alicia Arceo.
Photo Credit: Alicia Arceo



A photo taken by Photography Club President Robert Hatch.
Photo Credit: Robert Hatch

Capturing the moment

BY SARINA GALINDO

Photography can provide a complex look at the world and the people in it. CI students can be a part of that magic by joining the Photography Club, which was founded in Fall 2018 by senior liberal studies majors Alexandra McGrath and Robert Hatch.

The CI View interviewed Vice President and Treasurer of the Photography Club, Jonathan Demorest, who's in his senior year majoring in business. He stated that both McGrath and Hatch started the club to encourage people to get socially active with photography, start networking with other photographers and to share their ideas and resources as well as take in the true beauty that is capturing a moment or emotion. "We have many members who are looking to improve their photography skills and we encourage all to participate," said Demorest.

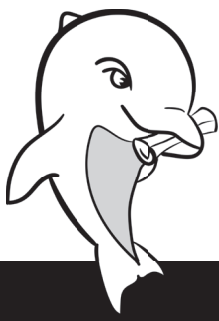
The club encourages anyone who wishes to take photos or model to join. They want people to ask questions that they truly want to know the answers to. Demorest let The CI View know that this club is a creative learning environment and a place to not be stressed with projects or grades like in photography class but to improve, grow and relax in.

The club provides information about the library, carrying equipment and applications that the members can use if they are just starting out. They have also organized workshops and safaris around Ventura County to improve their skills and take in the beauty of the natural surroundings. Demorest stated that the president and himself want to not just have the members' ideas and work shown throughout the club but online as well. They will also be sharing the more experienced members work on their Instagram. You can follow them @csuciphotoclub. This club is open, running, growing and capturing sights that will take your breath away.

If you enjoy taking photos or enjoy modeling, you can go to the Photography Club and get started. The Photography Club meets in the Student Union Coville Conference Room on Tuesdays from 5 - 6:30 p.m.



A photo taken by Photography Club Vice President/Treasurer Jonathan Demorest.
Photo Credit: Jonathan Demorest



Go out and travel with these money saving tips

BY ANDREW DORAN

The semester is almost over and it’s time for CI students to start thinking about what they are going to be doing over summer break. Some students are going to have to work, and others are going to go out and travel. As someone who has been to almost 30 counties, I feel confident saying that traveling is good for personal growth as well as learning about other cultures around the world. While most think that traveling is expensive, there are plenty of ways that you can travel anywhere in the world even if you’re penny pinching. Here are my four tips to travel on a dime.

STAY IN HOSTELS

This sounds like a no-brainer, but with the emergence of Airbnb around the world hostels have started to take a hit. It’s unfortunate because some of my favorite memories of traveling have come from hostel life. There are so many people you get to meet and everyone has the same goal of enjoying themselves while they travel. In Europe, you can expect to pay around \$20 per night, while in Asia it goes down to around \$10 per night. Move away from the comfort zone and meet like-minded people.

LOOK FOR CHEAP FLIGHTS ALL THE TIME

I make it a habit to look at flights around the world every week. I have found mistake flight prices that allowed me to go from New Zealand to Bali, Indonesia for \$30. I have also

found flights direct from Los Angeles to Barcelona for only \$200 roundtrip. Flying can be one of the most expensive parts of traveling, so being able to find cheap flights can be one key way to explore more of the world.

WALK, WALK, AND WALK SOME MORE

In my travels, I have found that walking is the best way to see and understand a country. Of course, walking is free to do, but you really can understand what is happening in any country by getting lost in a city. I have walked into little alleyways and found some of the best food and drinks in my life, all places I’d have missed if I had of been driving instead of walking.

GO SOLO

While traveling alone sounds scary, it’s one of the most liberating things I have ever done. Not only do you get to create your own schedule, but you only have to dine for one! Want to sleep in? No problem, because you are by yourself. Only want to see a particular building? Of course you can! Solo travel pushes your boundaries and makes you get out of your bubble in order to explore and get to know yourself and the world!

With these four tips in mind, go find your next destination and have fun exploring!



Lake Wakatipu and the Remarkables in Queenstown, New Zealand. Photo Credit: Andrew Doran



The city of Napoli, Italy. Photo Credit: Andrew Doran

101 Freeway & Las Posas Road
Camarillo, CA 93010

APPAREL

Bob Kildee Clothing805-482-2124

BEAUTY

Salon 81805-383-1310
Nail Perfection805-987-0992
Willem Hair Design805-484-1028

FOOD & DINING

Adolfo Grill & Daily Bar805-482-3200
Bread Basket Cake Company805-482-1337
Charn Thai Restaurant805-388-1138
Eggs ‘n’ Things805-987-4497
Foster’s Family Donuts805-482-8714
Masa Sushi805-987-1065
Noah’s Bagels805-388-5090
Ralph’s Fresh Fare Supermarket805-388-1781
Robeks Juice805-445-1416
Starbucks Coffee Company805-383-7130
Taco Bell805-389-3283
Tifa Chocolate & Gelato805-231-0411
Too Good To Be Healthy805-504-0608
Valentino’s Take-N-Bake Pizza & Deli805-482-7777
Village Mart805-484-5202
Yolanda’s Mexican Café805-389-9922

SHOP LOCAL

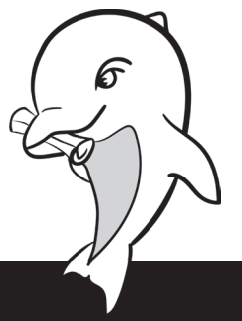
SUPPORTING LOCAL YOUTH

SERVICES

Best Cleaners805-388-0352
Best in Show Realty805-987-8200
Camarillo All EyeCare Optometry805-482-8849
Chase Bank805-482-2902
Dignity Health Medical Center805-384-8071
Las Posas Coin-Op Laundry805-302-3042
Las Posas Shoe Repair805-388-0680
Las Posas Veterinary Medical Center805-987-6587
My Hearing Centers805-366-4688
Postal Expressions805-484-8832
Spanish Hills Dentistry805-987-1711
Wells Fargo Bank805-484-2787

SPECIALTY

Camarillo Flower Shop805-482-2320
Camarillo Tutoring Center805-482-4438
Epicurean Olive Oils805-383-6489
The Fabric Shoppe805-383-7183
The Fit Journey Studio805-482-7444
Kitchen, Bath & Floors805-384-4600
Las Posas Emporium805-987-8757
Mark-It Place Personalized Gifts & Awards805-484-6825
Mrs. Figs’ Bookworm805-482-1384
See’s Candies805-383-0725
Tae Kwon Do Plus805-987-3306
Van Gundy Jewelers805-987-7741



April 2, 2019

Anthem's arduous ascension

BY PETRE MOTIU

"Anthem" is a game that is hamstrung by not only itself, but by its environment. Starting as "Project Dylan" in its formative years, Bioware, the studio responsible for "Anthem's" development, wanted to take a shot at the shooter genre of games that have exploded in popularity in the past seven years. "Anthem" is a big step away from its comfort zone of single-player role games. The role-playing game genre has been Bioware's bread and butter since its inception and has done well from "Baldur's Gate" all the way up to "Mass Effect 3."

The retail release of "Anthem" also brings up once again the pertinent point of games as a service. The concept of this term is the ability for game companies to keep the attention of their audience through the rollout of content after the initial release of a game. This industry practice sorely needs to retire. This is because the expectation of this concept

has severely warped over the years. No longer will a game come out finished, but in a state where it's barely playable and still has a long road ahead of it. A higher standard needs to be observed when it comes to the release of AAA games, especially "Anthem". Good things take time.

The mechanics of the game, however, are rock solid. The job of creating the Iron Man fantasy is deftly accomplished from how every class flies to the impact of the abilities and weapons that are used in gameplay. It is borderline addicting to participate in. At the same time, the combo system is a cleverly built mechanic that engenders teamwork as well as a spectacle of explosions that never gets old. The main story, while lackluster in its narrative progression and delivery, has characters that feel realistic thanks to improvements in facial capture technology

But, unfortunately, this is where the fun stops. "Anthem" is hamstrung by user interface (UI) elements, connectivity issues as well as overall stability. Recently PlayStation 4 players encountered difficulties signing on to "Anthem" and playing. Even in the face of all of these problems, Bioware is still staying resolute and committed to improving "Anthem" step by step until it reaches a point where it is stable to play and perform well.

Until then, all players can do is play as the game intended, warts and all, while waiting for Bioware to deliver on its promise and get help from its passionate fanbase to spot out discrepancies and iron out its wrinkles. A tall order and long haul indeed.

Stop talking and dance

BY KAYLA MUNOZ

There are many ways to get active on campus, however there's more than just using the treadmill. Here at CI, events held by the Student Union can be found all around campus. From games to parties, there's something that could appeal to all students.

Many think of games as childish, but it couldn't hurt to try them out. On campus there are events that are held by the Student Union that cater to the types of games that you miss from your childhood.

On Mar. 6, from 6 - 8 p.m. there was a Silent Dance Party. It was held in the Student Union Courtyard and came with free fun and snacks. If you could not make it to the last one, keep

an eye out for news of another of these popular events. Just bring your student ID card in order to check in! You are able to listen to three different stations which typically include hits by the big-name DJs, Latin music, rap and more. Don't worry, the headphones are provided for you.

Many events, including the Silent Dance Party, offer the Student Union Perks Program. With this program you're able to earn points for CI gear as prizes. By signing up at the Student Union Information Desk you can start earning points. Points can be earned by attending student events, playing in the game room, taking surveys, participating in focus groups and more. If you would like to know more about where you

can earn points or which events are available, the Student Union Information Desk is open every day of the week. By going to the ASI website or CISync you can learn about the many events in store for you. Want to suggest your own? The Information Desk is the place to go!

There are plenty of events that are held on campus that can appeal to you. The Student Union can provide many opportunities to get out there and have fun. Free entrance, food and prizes? Don't miss out!

Dos & Donuts

Learn tips on how to succeed at the upcoming Career & Internship Fair while grabbing a donut and meeting the Career Development & Alumni Engagement team!

Join us!
Tuesday Apr. 16
8:30 - 11:00 AM

Bell Tower 1548

CSUCI
CAREER & INTERNSHIP FAIR

CAREER DEVELOPMENT & ALUMNI ENGAGEMENT
CHANNEL ISLANDS

CARL

22nd Annual
POOCH PARADE

VENTURA BEACH PROMENADE PARK

SUNDAY **MAY 5**

Live Music
Contests
Vendors
Silent Auction
Food
Beer & Wine*

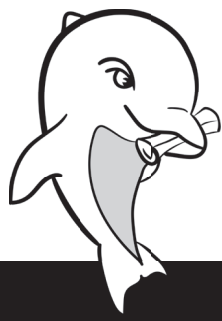
10 AM - 4 PM

WWW.POCHPARADE.ORG

SPECIAL THANKS TO OUR SPONSORS

VMSG, 95.1 KBBY, Ohana, KIRBY SUBARU, ABC AutoCare, Horizon, VetSurg, TERESA D. GRUBER, CPA TAXES & ACCOUNTING, WWW.E-MYCPA.COM, CARL's Pet Care Center, M, Ojai Valley Directory, VCA, Breeze, The Petz Gazette, and others.

*IDs will be checked.



Danza Tlaloc Ollin performing at the 2018 Arts Under the Stars event.
Photo Credit: Communications and Marketing

Research meets art

BY ANDREYA MARTINEZ

Do you like art? Do you like to be under the stars? Are you a student or faculty member of CI? If you answered yes to any of these questions, you might just be interested in an event that is unique to CI. According to their website, Arts Under the Stars (AUTS) is an integrative-multi-media event that showcases creative, scholarly, service and community projects on the CI campus through performance and collaboration.

As a performing arts class, PA 391 students have been working to put this show together all semester. All performers you will see on the stage will be CI students—not just ones enrolled in the class, however. PA 391 is working on four performances with other classes contributing pieces as well. It is an integration of different departments on campus including physics, mathematics, Environmental Science & Resource Management, studio art, nursing and more.

AUTS is not just about the art. It is a collaboration between researchers, technicians and artists. “Art is the strongest power in our world. It expresses what cannot be said with words,” said Rachel Bialkin, a Communications major and a participant in the class. “AUTS gives our researchers a new outlet to express issues in a new, creative, peaceful and powerful way.”

Cristina Rodriguez Rivas, a senior studying Communications with an emphasis in Business, Non-Profit and Organizational

Communication and Performing Arts with an emphasis in Music, serves as stage manager for the show.

“AUTS is really important to me as a student to get ready for a real career in live entertainment,” said Rivas. “It is a hands-on kind of education where not only do we get to showcase our campus culture and research but, we are also charged with the actual performance pieces.”

AUTS is not just a performance, however. “AUTS feels more like a festival every year where there’s just so much going on,” said Rivas. “We’ll have art exhibits, information booths, food trucks and a lot of fun to be had all day! Also, expect to think.”

Participants are encouraged to click on “Discover More” in their digital programs to learn more about anything that sparks their interest. Every year, the Center for Integrative Studies sets a theme for campus research. This year’s theme is “Metamorphosis” and the theme of AUTS is the same. There is a social media campaign that is launching. Use the tags #MetamorphosisMondays #ShowYourMetamorphosis and #CIAUTS2019 to show your metamorphosis and possibly be featured during the show.

The 8th annual Arts Under the Stars is free event happening Friday, May 4 and Saturday, May 5 at El Dorado Park, located next to El Dorado Hall. The schedule is as follows:

Friday, May 4

- 7:30 p.m. – Dinner and pre-show music
- 8:00 p.m. – Show starts

Saturday, May 5

- 6:45 p.m. seating open for SAGE Student Research Conference Awards
- 7:00 p.m. SAGE Student Research Conference Awards
- 7:30 p.m. Dinner and pre-show music
- 8:00 p.m. Show

Seating is first come first serve and picnic style so you will need to bring lawn chairs or blankets. It is recommended that guests dress warm. Food trucks will be available but guests can also bring their own food.

For more information, visit

www.2019.artsunderthestars.cikeys.com

Purpose

The purpose of The CI View is to provide the student body of CSU Channel Islands with precise and accurate news about what is happening on their campus and in their community. It is run by students, for students, and provides a forum to voice their opinion.

The CI View aims to be student-centered by giving students opportunities to become involved and learn about the dynamic field of journalism. The CI View is dedicated to enriching the campus-culture while striving for higher education.

Editorial Matter

Opinions expressed within editorials, pages and comics do not necessarily reflect those of The CI View, its faculty or the student body. Publications are produced focusing on diverse student representation, ethical accuracy and the execution of The CI View student newspaper’s goals and values.

Advertising

Advertising printed here is solely for informational purposes. Such printing is not to be constructed as a written or implied sponsorship, endorsement or investigation of such commercial enterprises or ventures of The CI View.

Advisors

Annie Block-Weiss
annie.block-weiss@csuci.edu

Helen Alatorre
helen.alatorre@csuci.edu



The CI View Entity Staff

Editor-in-Chief: Jazzminn Morecraft
jazzminn.morecraft978@csuci.edu

Managing Editor: Branden Hopper
branden.hopper935@csuci.edu

Layout Editor: Walter Zetsche
walter.zetsche076@csuci.edu

Business & Marketing Manager: Andrey Martinez
andrey.martinez608@csuci.edu

Contributors

Alex Guerra
alex.guerra700@myci.csuci.edu

Andrew Doran
andrew.doran167@myci.csuci.edu

Annie Kuzmanovic
julianne.kuzmanovic908@myci.csuci.edu

Gedydy Martinez
gedydy.martinezdelacruz538@myci.csuci.edu

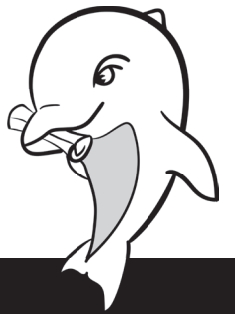
Kayla Munoz
kayla.munoz659@myci.csuci.edu

Petre Motiu
petre.motiu172@myci.csuci.edu

Sarina Galindo
sarina.galindo362@myci.csuci.edu

Vyctorya Thomas-Vanzant
vyctorya.thomas-vanzant554@myci.csuci.edu

12 CALENDAR



April 2, 2019

April

| S | M | T | W | T | F | S |
|----|---|--|--|---|---|---|
| 31 | 1 | 2 | 3 | 4 | 5 | 6 |
| | César Chávez Day Campus Closed | April Issue in Stands!  Asian American Pacific Islander Heritage Month Kickoff 11:30 a.m. – 3 p.m. Central Mall | FIFA19 Tournament 4:30 – 5:30 p.m. Student Union Game Room | Musical Theatre Movie Night 6:30 – 9 p.m. Anacapa Commons | Sunset Hike 5 – 7:30 p.m. Chumash Trail, Malibu, CA | Women’s Soccer vs. Loyola 12 – 1:30 p.m. North Soccer Field 2 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| | Pizza and Peace Corps 12 – 1 p.m. Ojai Hall 1958 | Student Union Focus Group 10 – 11 a.m. Coville Conference Room Bob Mayberry Retrospective Play Production 7:30 – 10:30 p.m. Malibu 140 | Live Music – SayReal 1 – 2 p.m. Student Union Courtyard | Zumba with Keyairrah 6:15 – 7:15 p.m. Arroyo Gym | Pre-Health Association Health Fair 8 a.m. – 1:30 p.m. Hueneme High School | Suture Clinic 2:30 – 5:30 p.m. Bell Tower 1302 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| | Adulting 101: Time Management 10 – 11 a.m. Bell Tower 1471 | Creative Writing Workshop 6:30 – 8:30 p.m. Coville Conference Room | The Career and Internship Fair 10 a.m. – 3 p.m. Broome Library Plaza | STEM Social 5 – 7 p.m. Petit Salon | CSUCI Esports General Meeting noon – 3 p.m. Bell Tower 1372 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| | Mariachi CSUCI tlan club meeting 6:30 – 9 p.m. Madera Hall 2381 |  May Graduation Edition Online | Mental Health & Immigration 4 – 6 p.m. Malibu 100 | Rafiki Film Screening 7:45 – 10 p.m. South Quad Lawn | Campus Recreation and Sports Club Celebration 12 – 2 p.m. Potrero Field A | |
| 28 | 29 | 30 | 1 | 2 | 3 | 4 |
| | Line Dance Lessons 4:30 – 5:30 p.m. Grand Salon | | | | | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | | | | | | |