CI affected by COVID-19

ANDREW DORAN

Photo courtesy of CSUCI Communication and Marketing.

COVID-19, or the novel coronavirus, has made its way to California and is now wreaking havoc on students’ lives throughout the entire state.

In a move that was announced via email on March 16, CI made it official that all classes would no longer meet in person, and all students and staff needed to make the transition to online coursework, with the online teaching starting on March 30. While visual instruction will be different from professor to professor, a majority of professors will be using Zoom, since the University has the platform capability to do so.

With everything moving online, students are stressed about the rest of this semester. In an interview with The CI View, Prince Salvador, a chemistry major, expresses his concerns with moving to online instruction. “I also feel like it’s going to be hard, just because I do have labs and research to do. So, for things to be online, it’s going to be a little bit harder to do all the things I need to do.”

In addition to school transitioning online full time for the remainder of the academic year, the Commencement celebrations, scheduled to take place on May 23, will now be postponed. “We have made the incredibly difficult decision along with the other CSU campuses, to postpone the Commencement ceremony to another date later this calendar year,” stated the email that the University sent out on March 18.

It means that students who were going to attend Commencement on May 23 will have to hold off on walking for another date in the future. While a new date is not yet known, sources within the University and the Chancellor’s Office said that planning is still happening as if a ceremony was to take place.

“Decisions for new commencement dates are made by each campus. Much is still unknown about the duration and response needed during this health emergency,” wrote Kelly Hazel, the Public Affairs Manager for the Chancellor’s Office, in an email. “As we know more in the coming weeks, campuses will share revised commencement plans.”

In an email, Alissa Blough, Director of University Events and Special Programs, wrote, “As this time, we do not have a new date for Commencement identified. Once the COVID-19 health crisis passes and we are able to safely gather again, we will join to celebrate the Class of 2020’s accomplishments.”

Students, of course, are upset by the lack of a ceremony. Emma Thompson, a senior English major, expressed her displeasure for the ceremony being postponed. “I’m relieved that it has not been canceled and only postponed. It’s still terribly disappointing,” said Thompson. “I put in so much work. It just sucks.”

Claire Hauman, a senior communication major, also expressed her sadness in Commencement being postponed. “I worked hard and I’m proud of getting my bachelor’s degree in four years and it would be nice to have a ceremony for that, but the current events are so unfortunate and completely out of our control. Personally, I feel for the students and families of first generations college graduates because those moments can be monumental to a family.”

COVID-19 will be a part of everyone’s lives for the rest of the year. Sports have been canceled, people are getting furloughed or laid-off and everyone has been asked to stay inside as much as possible. With President Donald Trump extending the social distancing until the end of April at the earliest, it’s hard to see a time when COVID-19 is not going to dominate the news cycle. But for everyone, it is important to remember that we are in this together. Following the guidelines that the government puts out will help flatten the curve, and hopefully sooner rather than later, we can all join together in order to get back to our normal lives.

Letter from the editor

Dolphin,

I know that right now everything seems hopeless with the new pandemic known as COVID-19. It has come into all of our lives and turned what we used to deem as normal upside down in many different aspects. School has transitioned to online, which affects many students and their ability to learn. Commencement, which so many seniors and families had been looking forward to for some time now, has been postponed. But with that being said, I commended the University for taking action and putting the health of our community before everything else.

In addition to our school lives, our work and social lives have also been greatly affected. Many students have had more hardships dropped into their lap from either having their hours cut, being furloughed or being laid off. And to top it off, you are not able to see people that you are so used to seeing. My heart goes out to every single one of you, as I have had to deal with it as well.

However, seeing our community come together (figuratively, of course; to support one another has truly uplifted. Professors and programs moving online with students as quickly as possible and making accommodations to still be there for students is inspiring. Seeing students trying to spread positivity and encourage each other through this tough time has really proven that the CI community is a strong one.

And even though much is changing right now, The CI View will still bring the news to students. We have gone remote and The CI View will continue to put out content that students should be aware of: COVID-19 updates, Commencement updates and items that students will find useful as we move along into this different era.

All of the content will be shared via our website, civiewnews.com, as well as on our social media platforms on Twitter, Facebook and Instagram. We will be publishing both broadcasting pieces as well as written articles in order to keep you best informed. Here we at The CI View realize that, now more than ever, we must do our due diligence in reporting for the students. And as always, we would still love to hear from students, so please email us at CIVieweditor@csuci.edu to bring any matter to our attention.

Lastly, to my dedicated and hardworking staff, I cannot thank you enough. You have quickly adapted and continue to work to inform students. Your dedication to what you do, especially during this difficult and uncertain time, is not overlooked. I appreciate each and every single one of you.

Best,
Jazzmin Morecraft
Editor-in-Chief
The mysterious mural in Islands Café

SERENA ROBESON

Overlooking the newest side of Islands Café to the left, is a mysterious mural. The mural depicts a scene in which two deer in a wooded creek bed look off to a house in the distance. The entire composition is painted with beautiful detail from the depiction of light and shadow, to the hyperrealistic water ripples in the creek bed. The colors used to paint the scene are muted greens, browns, blues and grays.

While the mural feels out of place within CI, it is still historical. According to the description underneath the artwork, the piece was painted in 1978 by a food service worker, Ray Nahara, back when CI was still the Camarillo State Mental Hospital. Nahara painted the scene based on inspiration he took from a photograph he captured while on vacation. The composition was meant to be tranquil and to bring a sense of calm to the patients.

Although the time and effort put into the mural is evident, not much more is known about it by the CI student body. Chase Nicholls, a business major, said that when he looks at the mural, he “gets good vibes. It’s a very nice piece of artwork.”

Today, the mural remains intact and continues to bring a sense of serenity to the students at CI. Michaela Meder, a sociology major, said that she does indeed like the painting, but believes it feels out of place at the University. “It doesn’t fit the overall vibe of the café. And it’s kind of an awkward mural,” said Meder. “But it’s really serene (and it’s pretty to look at).”

Bio blitz at CI: A nature walk for all

GABBY HOLST

Spring is here, and what better time to appreciate CI’s beautiful campus than when its diverse flora is in full bloom? Shannon Andress, a faculty member for CI’s biology program, took The CI View on a nature walk, one that she does with her students each semester in order to give a glimpse of the biome of coastal Southern California, known as chaparral. Chaparral regions generally have mild winters and dry summers, so the plant community recognized on and surrounding CI is the coastal sage shrub.

There are a few non-native species in our biome on campus, including the Peruvian pepper tree, which can be found all over campus, and mustard, which is mostly on the hills surrounding the campus. The Peruvian pepper tree was likely brought to chaparral as an ornamental plant, but unfortunately, it produces chemicals that are toxic to native plants to prevent anything from encroaching on its space. It does this by shedding its leaves, which have chemicals on them, thus killing the area around the tree.

Yellow mustard is also non-native and quite invasive. Anyone who has seen mustard probably saw it in a huge cluster, towering over everything around it. It does extremely well in the region, because it is originally from the Mediterranean, another chaparral biome.

As far as native plants, a myriad of species are thriving here at CI. Deer Weed, a shrub with tiny yellow and orange blossoms, are important for CI to serve as a “bee campus”, since it’s a good source of pollen. The Bush Sunflower is a cheerful plant with yellow petals and brown centers, and it stays close to ground level. The Coreopsis, or Sea Dabbla, has a more tree-like stalk, with lots of yellow flowers very similar to sunflowers. It can be found growing up the hillsides facing north, where there’s not as much direct sunlight. Coreopsis is special for chaparral, because it is endemic to the biome, meaning it cannot be found anywhere else in the world!

Toyon, a native tree with small, red berries, has an interesting story to go with it. When people started coming to Los Angeles and its surrounding areas, individuals mistook it for Holly because of its red berries, which is why they named that part of Los Angeles “Hollywood”. The Lemonade Berry is a shrub—that looks more like a tree with small, pink berries that have a sweet tasting sap. It’s the official plant of Los Angeles. CI has three kinds of sage: white, black and purple, which is why it’s considered a coastal sage community. Sages are dormant in the winter, but they are great sources of pollen in the spring. The white sage was on the endangered species list for plants at one point, but luckily it is plentiful at CI again. It is also sacred to the Native Americans for ritual purposes, so CI has kindly asked that no one picks it.

So next time you’re on campus, take a moment to enjoy the chaparral biome with all of its beautiful plants.
A vote for change and inclusivity

NAOMI SANTANA

With Student Government elections coming up on April 21 and 22, the candidates are working towards being the most persuasive ticket for students to vote for. Sophie Nguyen, a junior sociology major, and Emily Quinonez, a sophomore Chicano studies and political science major, fall under that category and hope to inspire others to get involved and raise their voice.

Nguyen and Quinonez are running for Student Government president and vice president, respectively. Nguyen decided to run for president because she is passionate about advocating for the needs of students. Quinonez decided to run for vice president because she believes that student input is very important as well as students knowing that they have a voice and that Student Government can help get their voices heard. “They both hope to create an impact on CI students by improving the current resources available for basic needs and by promoting diversity and inclusion.

“We’re committed to viewing every issue through an intersectional lens, including everyone’s perspective,” said Nguyen when asked why they are the best ticket for students to vote for. “Emilio and I want to represent diverse cultures with Emilio being Chicano and a first-gen student and me being Asian American from immigrant families ... We are committed to building unity with our students, our staff and our faculty so that everyone feels supported and at home on our beautiful campus.”

Both Nguyen and Quinonez stated that they had encountered moments when they felt that they did not belong, and they understood if students on campus may feel the same way.

“But we understand how other students feel that sometimes we just don’t belong, and we want to make sure that students feel like, ‘Yes, I belong here and this is my education. I belong on this campus’,” added Quinonez. “We really want to make them feel that this campus is theirs and that they belong on this campus.”

Two major items that Nguyen and Quinonez want to improve upon if they are elected are promoting and advocating for basic needs and affordability as well as diversity and inclusion. Currently, there is a basic needs program on campus available to students, but Nguyen and Quinonez believe that it is important to improve on those resources available now.

Both candidates also care about students’ mental health, and they would like to improve the current situation with Counseling and Psychological Services. “We have CAPS, the Counseling and Psychological Services, which is incredible. Unfortunately, there isn’t enough staff to be serving our students,” said Nguyen. “Most of the people I’ve talked to say that it’s really hard to get an appointment. And of course, we are trying to defeat the stigma and that’s what we’re really about, to really encourage students to get the help that they need. But it’s hard when students are trying to make an appointment.

Nguyen and Quinonez hope to inspire students to get involved and that their ideas resonate with them.

and they feel that they have to wait a month or two months to even talk to someone. That’s just creating another huge barrier. Mental health is so important for student success and we believe that having that support is considered a basic need.”

Both candidates are also concerned about textbook affordability. Nguyen and Quinonez would like for resources, such as OpenCI, to be expanded across more majors and departments at the University. If they were to be elected president and vice president, they plan on working with other faculty and the administration to expand the accessibility of open resources to students of various majors.

Along the lines of basic needs, Nguyen and Quinonez also agreed that a Title IX coordinator on campus is a priority. They would like a Title IX coordinator to serve as a representative for students if students were to encounter an issue with sexual misconduct. They both think that it is important to have a representative that students can talk to regarding these issues.

The candidates also want to include ethnic studies and work with clubs and organizations, such as Movimiento Estudiantil Chicano de Aztlán, also known as M.E.CH.A., Kilusan Pilipino, the Multicultural Dream Center, the Black Student Union and the Queer Student Alliance.

“We feel that it’s really important that ethnic study be developed for all our students on campus,” stated Quinonez. “If we’re thinking about it in the sense of when you’re finally out in the field in whatever specific job you have ... you’re always going to be working with different diverse groups, so you want to make sure that you address people correctly, that you know how to communicate with others (and) that you don’t say offensive things.”

Both Nguyen and Quinonez really want students to feel united as one, rather than creating barriers or pointing out that a student or a group of students are from a certain ethnicity. Therefore, they plan to hold events that are culture-specific to celebrate and showcase the different types of cultures to all students.

“Although we think we’re different, we have so many things in common. So ... we want to highlight the beauty of each culture,” said Quinonez.

When asked about how they would represent the student body of CI at monthly California State Student Association meetings, their responses were very similar.

“For sure we want to lead by example, we want to represent Channel Islands by embodying all of our values, and we want to approach every single conversation and every issue with an intersectional lens,” stated Nguyen.

They hope to include every student’s perspective and encourage them to feel confident in advocating for themselves. The candidates also hope to have an open and approachable environment for students. Nguyen and Quinonez hope to inspire students to get involved and that their ideas resonate with them.
Transparency is the goal for Ball and Rios

SERGIO MERCADO

Candidate running for Student Government president. Photo courtesy of Isaiah Ball.

In CI’s upcoming Student Government election, two candidates are campaigning together for the president and vice president ticket. Isaiah Ball, fourth-year organizational communication major, is running for president with running mate Jennifer Rios, fourth-year political science and global studies major, running for vice president. The two are campaigning on a platform of a more connected and transparent University.

Ball and Rios made the decision to run for office because of their shared passion for helping others. “I love students, and I love helping people. This is another way that will allow me to do that,” Ball said. “It will allow me to fight and champion for students and make sure that their voices are heard in spaces that traditionally students aren’t privy to.”

Both Ball and Rios have already worked towards improving students’ experiences at CI. Ball has been a part of Student Government for the past three years, starting as an intern until becoming the current vice president. Similarly, Rios is currently the senator of social justice. “I think that social justice is a huge part of being in college and that’s something I would like to highlight in my vice presidency,” said Rios. Ball and Rios’ motivation as student advocates translates clearly in their campaign platform.

Connectivity is a major aspect of their platform. If elected, Ball and Rios will work to create a more cohesive student body at CI, a daunting challenge for a university with a large commuter population. “We want to emphasize building a more connected campus community,” Ball told The CI View. Rios added, “since we are such a small campus, and such a new campus, we still have the ability to do that with much more ease than other bigger campuses.”

The two plan on connecting clubs and organizations on campus to encourage collaboration. “If we have these relationships like with other clubs and organizations we can make truly meaningful programming for our students,” Ball explained.

In addition to connectivity, these candidates are aiming to increase overall transparency at CI. For students, this would mean more access to information about what is happening at the University. “Giving them that information really empowers them to really take control of their own educational experience,” said Ball. Their sights are not limited to transparency within Student Government, but from all of CI. More visibility would be given to opportunities for students, including volunteering and course offerings, for example. Ball also wants to give an insight into what happens with the top ranking members at CI, like people who work within the administration. “We want everyone to understand it and really know what’s going on.”

The two hope to create informational meetings, as well as town hall style meetings on social media, to spread information and address any questions students may have. In addition, they plan on increasing Student Government’s presence on campus and online to promote awareness of its services for students. “It’s so critical to be able to connect to our students because without them we really cannot do anything that we want to do because we don’t know what they want to do,” explained Ball. Ball and Rios intend to do this through holding tabling sessions and improving CI’s Student Government social media accounts.

In regards to diversity at CI, their platform includes continuing to create a campus that supports people of all different backgrounds. As president and vice president, they will “make sure that students on campus and different student groups on campus’s needs are being met and making sure that everyone is being heard,” said Rios.

Their approach to diversity will focus on tackling intersectionality, welcoming all populations of students and promoting diversity of thought and expression. Ball said, “in order to truly be a campus that really has diversity in its pillar we have to be more diligent in the way we cater and support these populations.” By uplifting different populations, Ball and Rios aim to encourage people of different backgrounds to stay at CI, along with fostering productive discussions between people.

Ball and Rios both possess experience as leaders at CI. Their experience as officers in Student Government will help them in creating change. During their time in office so far, they have become familiar with the processes involved in operating Student Government and establishing relationships with administration that they will continue to develop if elected. They hope to use their leadership background in representing CI at conferences as well.

Even with CI being a relatively new and small university, these candidates do not intend on letting that silence the students’ voices. “We’re new, but we’re also mighty at the same time. We’re not just the little new kids on the block,” said Ball. CI’s diverse community coupled with its unique history means it is most crucial that its needs are understood. As representatives of CI, it is important that the president and vice president ensure the voices of the students are heard and expressed effectively. “This will be no challenge for the two, as they both have experience speaking at conferences, Ball with Student Government and Rios with Model UN. Rios explained that her experience with the Model UN has taught her to “hold this level of professionalism while also simultaneously pushing for what you want and pushing for what you need for the people you’re representing.”

Ball and Rios’ vision for a better CI is one that puts the students first. They have big plans for CI and the experience needed to execute them. By prioritizing transparency and connectivity, the two have created a strong platform for empowering the student body. “I think all students that are already at CI are student leaders in themselves,” said Rios. “We will make it easier for them to know among the leaders you can also be a leader, and you can make change.”
Keeping social justice in the spotlight

ELISE BECHTEL

As the year progresses, we are drawn closer and closer to Student Government elections. Nicole Bernal is running to be a Student Government senator and if elected hopes to be appointed as the social justice senator. She hopes to be “able to serve as that connection between the University and the students in the area of social justice.”

When asked why social justice, Bernal stated that she is focusing on that cause because of the impact it can have on campus. “It’s important that our campus promotes equity among the students at CS and ... it’s an important role that needs to be filled,” said Bernal.

Many students running for government positions at CS want to make changes within the Student Government. Bernal says that she hopes “to provide greater connections between the University and the underrepresented groups here on campus.”

In addition, she wants to be the source of information for those underrepresented groups at the University. Creating stronger connections between these groups and the University would help students “gain access to resources and make sure that students are aware of everything that is offered to them so that they can have a successful academic experience at CS,” said Bernal.

If elected, Bernal wants to “spread awareness to all students on campus of issues that might be affecting them that they may not be aware of.” Knowing of issues and who they affect is important as it may give students the chance to have a say in how our University operates.

Nicole Bernal
Candidate running for Student Government senator.
Photo courtesy of Nicole Bernal.

USE YOUR VOICE AND VOTE IN THE ASI ELECTIONS

CHANNEL YOUR VOTE

CAST YOUR VOTE THROUGH CI SYNC:
APRIL 21 @ 8AM - 5PM ON APRIL 22

CHOOSE YOUR NEXT STUDENT LEADERS!
YOUR VOTE CAN MAKE A DIFFERENCE!
Students to be showcased in “The Island Fox”

TIFFANY ALVARADO

The Island Fox, a creative writing project, is being showcased at CI. The project is the brainchild of Emma Thompson, a senior English major. Thompson is the President of the English Club on campus. The project involves creating a magazine called “The Island Fox” and working on art and prose for it.

Thompson is responsible for coordinating the project, which involves working with the English Club and other students to create the magazine. Thompson is enthusiastic about the project and hopes to see it grow in the future.

The Island Fox, which will be ready for viewing soon, is a collaborative effort between students, professors, and the English Club. It is a platform for students to showcase their work and gain experience in creative writing. The project is a testament to the ingenuity and determination of its creators.

More than just a pet

ELISE BECHTEL

There are both students and staff at CI who have either a service animal, an emotional support animal (ESA) or a therapy dog on campus; however, there are many differences between these types of animals that can distinguish them from each other.

An important distinction between the three is that “service animals are covered by the ADA, or Americans with Disability Act, and ESAs are not,” said Michelle Resnick, Director of Disability Accommodations and Support Services at CI. Service animals perform a wide range of tasks to help their person live their life normally. Resnick stated that the most common “tasks that service animals do are guiding the blind, alerting the deaf, retrieving items, alerting and protecting a person during or before a seizure and calming someone with PTSD. These animals also pull their person’s wheelchair, help them to stay balanced and reminded the person to take their medications.”

Resnick elaborated that “these service animals are not required to wear identification of their purpose or have proof of training and certification. These animals also have access to all public areas,” as they are needed in their owners’ daily lives. CI made a change recently to its campus policy that only allows service animals in University structures, like the Student Union Building.

ESAs, however, have seemed to have increased in number on campus over the past few years. ESAs are “not considered service animals by the ADA,” said Resnick. They serve as companion animals and provide support to their owners. These animals are not specifically trained and can only be permitted for someone if a “health care practitioner has determined that the individual has a disability and the need for an animal is a reasonable accommodation,” said Resnick.

Finally, there are therapy dogs. Most students would recognize the most popular therapy dogs on campus, Doc. He is around to help students and staff alleviate some stress. While therapy dogs are not considered part of the ADA, they are still beneficial to many people on campus. According to the Alliance of Therapy Dogs, the largest certified group, certified therapy dog must be friendly, patient, confident, gentle and at ease in all situations.

Students and staff should be comfortable and have the necessities on campuses, even if that means that these animals help with their goal of either working or graduating. For those that are interested in learning more about service animals, ESAs or therapy dogs, please reach out to DASS or go to their website at csuci.edu/accessibility.
Year of the Nurse and Midwife

Sergio Mercado

The World Health Organization (WHO) has declared 2020 the Year of the Nurse and Midwife to celebrate these vital roles in health service, as well as raise awareness of the world’s growing need for these critical professionals.

Following the 200th anniversary of the birth of Florence Nightingale, founder of modern nursing, 2020 is officially the Year of the Nurse and Midwife. By dedicating this year to these health workers, WHO hopes to show appreciation for nurses who are often “undervalued, under-resourced and overworked.”

The role of nurses goes beyond what most people may think. They are often “the first and only health point of contact in their communities,” according to WHO. Frequently, nurses are involved within their community beyond the workplace as well. “A lot of nurses get very active in community organizations,” said Aaron McColpin, an assistant professor of nursing at CI.

Preparing to become part of a much needed workforce, and just in time.

The world is currently facing a shortage of nurses and midwives. WHO has stated “the world will need an additional 9 million nurses and midwives by the year 2030” in order to achieve and support universal health care coverage. This is exacerbated by an aging population, which means a higher volume of patients and more nurses level of nurses, impacting job satisfaction, and driving many nurses to leave the profession,” Solakian added.

Low numbers of nurses can be attributed to many different factors. Among them are the difficulty of becoming a nurse, strenuous work lives and lack of faculty or space to train future nurses. CI’s nursing program is supplying a valuable resource by preparing capable students to fill the gap of nurses a row to be the hardest undergraduate degree there is,” said McColpin. On top of regular classes, students pursuing a Bachelor of Nursing have to fulfill clinical work. This can discourage many students from pursuing the degree, but McColpin and Solakian believe that it is compasionate that drives people to work so hard. “There usually is a burning desire within someone to enter the nursing profession,” Solakian said.

The nursing shortage is something that we can work to resolve. WHO suggests sharing your stories, as nurses, midwives or patients, with the hashtag #SupportNursesAndMidwives to show how valuable these health workers are. Through proper recognition and awareness, more people will be interested in supporting or joining the legions of nurses and midwives. The world needs more nurses, and all we need are compassionate individuals to join the cause. “We can teach everything else, but that compassion, that drive, that’s what you really need,” McColpin said. “If you’ve got that, you can learn the rest.”

- Aaron McColpin, an assistant professor of nursing at CI

We can teach everything else, but that compassion, that drive, that’s what you really need. If you’ve got that, you can learn the rest.”

The Student Nurses’ Association at CI is evidence of this: their members have put in over 2,000 hours of service in the last year at events such as the Special Olympics, health fairs and the Ventura Marathon. These students at CI are retiring. “Changing demographics signal a need for more nurses to care for our aging population,” said Michele Solakian, a simulation lab instructor at CI. Even now, there is a remarkable strain on the supply of nurses in regions such as Africa and Southeast Asia.

California is facing its own shortage as well. By 2030, California will have more than 110,000 new nurses, but “11 is still estimated to be more than 40,000 nurses short,” Solakian said. This gap in health service affects nurses and patients alike. “Insufficient staffing is raising the stress in California and beyond. “I see many of my graduates at Children’s Hospital Los Angeles each year,” Solakian added. CI provides a Bachelor of Science in Nursing, and its nursing program has been ranked #11 in California by registerednursing.org. Of course CI’s nursing program, as with most nursing programs, is known for its rigor.

The difficulty of becoming a nurse is often cited as a major reason for the lack of nurses. The path to becoming a nurse is notoriously strenuous. “The Bachelor of Nursing is considered, for several years in

Graphics by Serena Robeson.
"She Kills Monsters" at CI

COURTNEY DOUCETTE

On March 12 through March 14, CI’s Performing Arts department presented “She Kills Monsters”, a play with action-packed scenes that included fight and dance choreography. This play was written by Qui Nguyen and directed by Laura Cosmah and Ty Meyers.

The play begins with a woman named Agnes who has her family taken away from her in a deadly car crash. She tries to get close to her deceased younger sister, Tilly, through her favorite game, Dungeons and Dragons.

Throughout the start of the play, Agnes struggles with the fact that she was never close to her sister and she regrets this. The sister dynamic was rough at first but it turned into a beautiful feeling of closure for Agnes and Tilly.

The cast was entirely made up by all students of CI who embodied their characters in an unbelievable way. The play had many elements of humor, happiness and sadness, and it discussed themes of the LGBTQ community. Tilly has a girlfriend and her sister is caught off guard, but then learns to accept it.

The budget for this production did not stop the department from going above and beyond. Even with two narrators holding sticks and signs that said “tree” and another narrator holding a sign titled “fairytale forest”, it did not take away from the emotional journey and the well-produced play it was.

There were two backdrops that depicted outside scenes, one with an ocean view and the other with a dark forest. The costumes the cast wore were very fitting for the characters, and the makeup was very well done. Even from the furthest seats, the audience could still see their facial reactions.

Some of the characters were double cast. For example, the second lead role, Tilly, was played by Maliko Compono a freshman history major, when I attended. However, Sara Ruiz, theater and political science major, played Tilly as well.

"My experience during rehearsal and the performance was amazing," Compton said. "I was so honored to be a part of the show and to be casted one of the leads even though this is my first show here. It was probably the most fun I’ve ever had during a show. I love everyone that was a part of the cast and crew and I’m so happy that I got to be a part of this experience... I can never thank Tyler and Laura enough for casting me in this show and trusting me."

Kendal Nadin, a freshman mechatronics major who attended the play, said, “The play was really well written and the actors kept me on the edge of my seat. The way they portrayed the characters had me laughing with them one minute and crying with them the next minute.”

Left to right: TJ Ramirez as Lilith, Sara Ruiz as Tilly and Sierra Morgan as Kailope. Photo courtesy of CSUCI Communication and Marketing.

SONIC BOOM OR SONIC BOMB?

MATTHEW WONG

When the first trailer for the “Sonic the Hedgehog” movie dropped, I knew that it was going to be a glorious disaster.

Everyone knows that video game movies are garbage. Movies like “Super Mario Bros.” and “Alien vs. Predator” have ingrained themselves in public conscious as shining examples of what not to do. They serve as cautionary tales for those who would dare attempt to cross that threshold that no mortal ever should: the attempt of creating a proper and successful adaptation of a video game into a movie.

I will not deny that as a movie “Sonic the Hedgehog” is fairly safe and simple. Its character arcs are either simple or slight, its original music score was forgettable and its plot was unbothered toast. Out of the plethora of jokes that the movie tossed my way, some of them were cringe, not intended for someone above the age of twelve or just plain funny. However, parts of the movie were surprisingly funny. The jokes that did land and that was most of them gave me a hearty chuckle.

Jim Carrey’s performance as Dr. Robotnik was excellent. His overexaggerated performance drove the movie to heights it could not have reached otherwise. Ben Schwartz’s performance as the voice of Sonic was also a highlight.

The best thing about the movie, and the thing that many of you have probably been wanting me to mention, is the change for Sonic’s character model from the utter nightmarish abomination that Sonic’s model used to be. You see, when the first trailer for “Sonic” dropped, we were greeted to the childish sight of a terrifying humanoid changeling that murdered the Blue Blur and stole his skin. Everything about it was just wrong, from its human teeth to its detailed legs to the way its dead eyes did not emote. This model was what convinced the world that the Sonic movie was going to be an utter garbage fire, and one of the most entertaining fires it would be. It had the potential to be like the “The Room” or “Baitman and Robin”, movies that had entered a state of such low quality that they gained an ironic sense of entertainment.

Then Paramount announced that they were changing Sonic’s model. That, in my view, was a mistake. Sure, they were listening to the fans, and that is always good; however, now the movie would just be “bad” instead of “so bad it’s good”. It would be just another pile of sh*t that, charred out by the modern movie landscape, destined to die a mediocre death and to serve as another lesson of why mortal men should not meddle in things they were not meant to know.

However, that’s not what we got. What we got was something with a good deal of heart and soul put into it as opposed to a soulless cash-grab. Clearly, someone on the production team liked Sonic enough to care about the general quality of the movie.

All in all, “Sonic the Hedgehog” is not the glorious garbage fire we were promised. It is not the horror movie of the decade—that honor belongs to “Cara”—but neither is it the second coming of “The Lord of the Rings”. It’s a surprisingly good movie that’s a fun, entertaining romp for the family. But more than that, it seems to symbolize something bigger: a point in time where movies based on video games are no longer the B-list snark-magnets of the past. “Sonic the Hedgehog” was the first step in the long road to get where video game movies have gotten. Hopefully, with enough time, effort and care, we will eventually get there.
April 2020 Horoscopes

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It is Aries season which means it is a great time to start new projects. Let’s take a look at what April is bringing for each sign.

Aries (March 21 - April 19)
Happy Birthday, Aries! You are the sign most likely to thrive in change. Focus your energy on things that make you happy. Now is the time to find your niche. Make the most of your time and add to those around you. The sun in your sign adds some fuel to your fire. Use your determination to thrive. With your ruling planet Mars in Aquarius this month, you might feel the need to do your own thing. Do it within reason. Now is not the time to rebel against common sense to feed your impulsations.

Taurus (April 20 - May 20)
Find comfort in solitude. Now is not the time to be stubborn. If there is something that has been weighing on your mind or some unfinished business, you should take care of it. Take the initiative that the Aries sun brings and take charge. The spring brings new birth and new life. As an earth sign, now is the time to allow new opportunities to bloom just as the flowers do each spring.

Gemini (May 21 - June 20)
Duality runs through your sign which means you are either thriving in this time of social distancing and quarantines or feeling very restless. Don’t work against yourself. Harness both sides of yourself to work together and make the most out of this time. Mercury, your ruling planet, is entering Aries on April 10 so this will bring you an influx of energy and communication. Just because you can’t be with people physically, doesn’t mean you can’t be with them virtually. Reach out to the people you care about.

Cancer (June 21 - July 22)
You feel your feelings deep and strong. Don’t let them get the best of you. If you are going through a time of transition, just know things will settle down soon. Breathe and reach out to those you trust for comfort. Your ruling planet, the Moon, greets the month on April 1-2, and sets it if through April 28-30. April is a good month to start something new or to finish something you have been working on.

Leo (July 23 - Aug. 22)
It is time to let go and think of others in this time. That might mean sacrificing something you want for the good of someone else. It will pay off in the long run. You have the pride of the lion, but even the mightiest of beasts know when to say no. Take some time for yourself, reflect on what is important to you and work on your inner self. The world will be waiting for you when you are ready to reveal the new you.

Virgo (Aug. 23 - Sept. 22)
Anxiety might be high for you right now. Virgo, take the time to center yourself. Take a walk, meditate or find some order in your life. Now is the time to focus on yourself and your mental health. You share a ruling planet with Gemini. On April 10, Mercury will enter Aries. That will be a good time for you to focus on learning something new. Turn this energy into something tangible that will benefit you in the long run.

Libra (Sept. 23 - Oct. 22)
Your ruling planet is Venus, the planet of love and beauty. Venus enters your fellow air sign Gemini. This means you might be pulled in different directions regarding the love in your life — friendships, family or possibly a romance. Typical Libras usually have trouble deciding and will spend their time weighing options, never truly being ready to make a decision... Now is the time to act. Take the initiative of the Aries sun and make a set.

Scorpio (Oct. 23 - Nov. 21)
Some people forget that you are a water sign, Scorpio. You feel your feelings differently than your fellow signs. Cancer and Pisces. You are strong and more likely to protect yourself. It is okay to not be okay. Lean on your friends and family for support and they will lift you up. Pluto, your ruling planet, is in Capricorn which means it might be time to reassess your goals and start making things work for you. Work smarter and harder, and you will accomplish all that you set out to do.

Sagittarius (Nov. 22 - Dec. 21)
You long for freedom and adventure. Now is the time to rest and recharge so you will be able to take on your next endeavor with more fortitude. Your ruling planet, Jupiter, is in Capricorn. Stay practical and know your limitations. This is a good time to refocus on what you want in life and work to save some money for a rainy day. Try starting a savings account for that trip you have always wanted to take. It is time to use your idealism to visualize and plan for the future.

Capricorn (Dec. 22 - Jan. 19)
Now is the time to find that home-work balance. Use your resourcefulness and the dreamy planet Neptune in your sign to come up with new ideas to benefit you and your surroundings. Jupiter, the planet of expansion and abundance, is currently in your sign. You are very level-headed, Capricorn, but now might be the time to let loose and expand your mind to new and inventive ideas that you never dreamed were possible.

Aquarius (Jan. 20 - Feb. 18)
You long to help people and to make the world a better place. Do what you can with the tools you have. Saturn, the planet of limits, discipline and structure, has entered your sign. It is time to do some self-reflection and find out which things are really important to you. Distinguish things you want to do to are needed to do, and focus on the necessity. Your unique brand of eccentricity and out-of-the-box thinking is what will help you prosper.

Pisces (Feb. 19 - March 20)
Your ruling planet, Neptune, is in your sign. Harness this energy especially since it won’t be back in your sign for another 156 years. Your dreaminess and fluidity are close to their peak. It might be time to explore your spirituality or dive deeper into it. Try and find your meaning and purpose in the universe. Reflect on what it means to you and figure out which steps you can take to achieve your higher self. Don’t spend too much of your time daydreaming. Make those dreams a reality.